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the Martlet

The student newspaper of the University of Victoria since 1948

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# Vikes suspend rivals' seasons

## Women head out to Thunder Bay March 10 - 12, Men to Halifax March 17-19 for CIAU National Championships

By Mike Chilton

Despite stumbling in their second game Saturday, a determined women's Vikes basketball team downed the UBC Thunderbirds two games to one and took the Canada West women's basketball championship Mar. 5.

The Vikes defeated UBC 66-52 Friday by darting out to an early 10-0 lead. UBC came to within one point of the Vikes early in the second half, but the Vikes pulled away again to assure the win.

**Both men and women go to the wire to win Canada West championship.**

Leading scorers for the Vikes were fifth-year centre Cherie Birtwistle with 18 points, five assists and six rebounds, and guard Lisa Koop with 14 points.

Leading scorers for the T-Birds were guard Lori Kemp with 14 points and four assists, and fifth-year forward Adair Duncan with 12 points and 6 boards.

UBC head coach Misty Thomas appeared incensed with the officiating in Friday's game. He walked over to the referees during halftime and yelled directly at them about their calls.

Saturday, the T-birds squeaked past the Vikes 52-51 with less than 10 seconds left in the game thanks to a long-range basket by UBC's Adair Duncan.

Duncan had perhaps her best game of the year for UBC, scoring a game-leading 22 points. She scored the only double-figure tally for the UBC squad.

Top scorer for the Vikes Saturday was Koop with 12 points. Despite still wearing a bulky leg-brace, forward Cindy Mavety scored 11 points and 11 boards off the bench.

The Vikes avenged Saturday's loss by defeating the T-Birds 71-69 in overtime Sunday.

With less than 20 seconds left in the game, the Vikes climbed their way out of a second-period nine-point hole to tie the game 60-60.

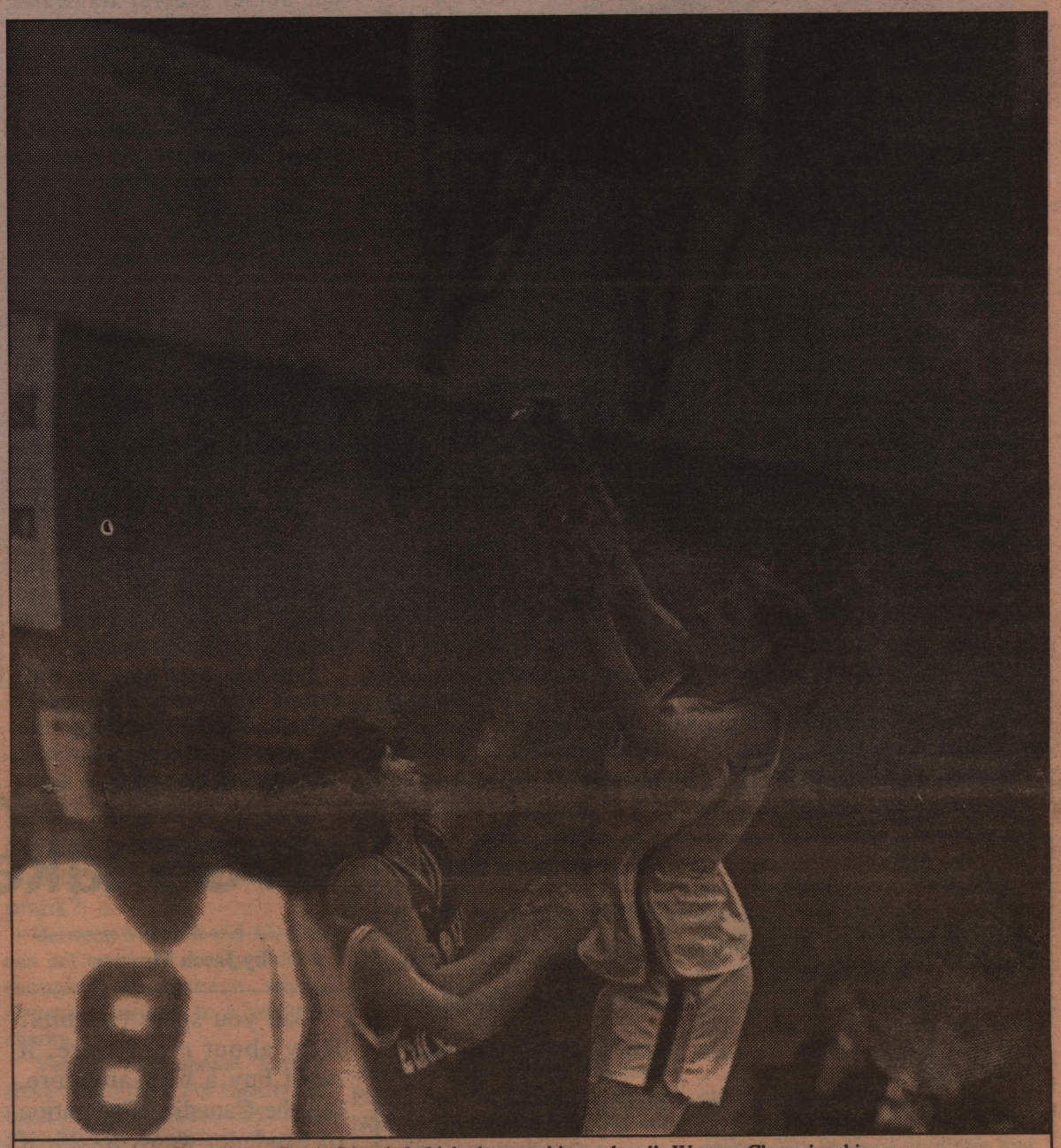
Lisa Koop managed the tying basket. She scored on a drive, and sank two free throws.

In the extra five-minute frame, the Vikes dominated the boards to finish 71-69.

Lisa Koop contributed 17 points and five helpers, and fourth-year guard Chris Van Aert scored a team-leading 20 points, hitting 12 of 16 free throws, grabbing eight boards and adding four assists.

UBC's Duncan scored a game-leading 29 points and 12 rebounds, and Lori Kemp scored 11 points with a perfect three-for-three from three-point land. Kemp collided with a teammate in the final minute of overtime, and received a bloody nose.

After congratulating head coach Kathy Shields, the Vikes accepted their CWUAA trophy amid cheers from a capacity crowd in McKinnon Gym.



Top scorer Cherie Birtwistle kicked ass at this weekend's Western Championships.

Coco Calderhead photo

The Vikes now head off to the CIAU Championships held at Lakehead University in Thunder Bay March 10-12.❑

## Our insides

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# Brodribb suspended without pay

by Shawn Hall

Acting UVic President Sam Scully suspended controversial Political Science professor Somer Brodribb for one week without pay starting March 8.

This move follows Brodribb's refusal to return to work or undergo psychiatric treatment, and the administration's refusal to move her to another department.

"Obviously she can't go back to the Political Science department right now," said Theresa Newhouse, who co-wrote the Chilly Climate report with Brodribb and four other students.

"If the situation before the Chilly Climate report was chilly, now it is particularly targeted at her for speaking out," Newhouse said. "Try working in an office surrounded by people who have publicly denounced you."

Newhouse said after the Chilly Climate report came out in the Spring of 1993, the political science department and UVic administration demanded Brodribb retract it and apologize. The report cited a general atmosphere of sexism and sexual harassment by professors within the Political Science department.

**"They wanted to impose compulsory psychiatric treatment on her,"**

The male professors in the department were concerned the report was written with the input of only six women. They felt it had not fulfilled its mandate of widely consulting women in the department, and threw a wide blanket of blame without allowing for the innocence of any individual.

Earlier this semester, Brodribb requested stress leave from the department or a transfer to Women Studies. Scully refused the transfer and required Brodribb to undergo psychiatric examination before stress leave would be granted. Brodribb refused to return to the Political Science department, citing continual harassment and stressful working conditions.

When Brodribb refused to undergo psychiatric examination, several professors and students stormed Scully's office in protest of his actions.

"They wanted to impose compulsory psychiatric treatment on her," said Bill Wadge, past president of the faculty association. Wadge said there is no allowance for "forced treatment" in the University Act.

"No one has ever been able to explain to me on what grounds they can demand a particular treatment," he said.

"I think it's disgusting," he said, adding no tenured professor that he knows of has ever been suspended without pay from UVic.

"If they can do it for a week, what's to stop them from doing it again," he said. "Apparently nothing."

"As far as I know, no-one has ever heard of a faculty member being disciplined in this way," he said, adding several professors have been convicted on "pretty serious" harassment charges.

"Discipline isn't usually very serious," he said.

"I didn't realize they could do that [suspend a tenured professor]," he added. "It's apparently in the University Act. I guess we have a lot less security then we thought."

Scully refused to comment on why he suspended Brodribb, or even to confirm she had been suspended. Scully, Vice President Academic and Provost, is acting president in the absence of Dr. David Strong, who is in Asia.

Only the president, or acting president, has the power to suspend professors.

Rob Walker, acting chair of the Political Science department, was not aware Brodribb had been suspended when he was contacted Wednesday.❑

# BoG candidates differ on budget-cutting ideas

by Shawn Hall

UVic's Board of Governors will be the body that determines where the cuts on campus are made when the axe comes down from the provincial government.

According to the federal budget sent down February 27, federal transfer payments to BC are being cut $340 million next year, with more cuts to follow in the next three. Welfare, post-secondary education and health care have all been rolled into one pile, leaving the BC government the messy task of determining who gets what.

UVic students will elect two students to the BoG during the March 14 - 16 UVSS elections. The BoG is made up of 15 members, eight of which are appointed by the BC government.

Various candidates have different ideas about how the looming budget cuts at UVic should be spread, but they all agree they are inevitable.

Candidate Meghan Gaudet said the university is going to be in a tough spot, and that the community should come together to solve the problem.

"It [raising tuition] is the last thing they want to do," she said. "I would like to think the university would exhaust all other possibilities first."

She said a big chunk could come out of middle management.

"There's always someone that's not necessary," she said. "But there has to be enough people to run the place. I don't want to be responsible for taking away someone's job."

But something has to go, she said.

"In a situation where we can't have everything, it can't be cut and dry," she said. "There needs to be compromise."

Gaudet said there would likely have to be some tuition increase.

**"What is proposed right now is a fundamental shift in funding."**

Candidate Robyn Blaber proposes a different approach.

"I would advocate the cutting of any department that advocates hate-mongering, with or without a budget cut," Blaber said, adding cutting out a few departments that encourage hate mongering and gender discrimination could solve UVic's budget crunch. Though he would not specify any departments by name.

"I don't like the idea of tuition going up," he said, adding if it does, fewer people are going to be able to access post-secondary education, which will reduce the skill of the workforce.

"You can't have idiots in the work force," he said.

Candidate Joel Freedman worries that if departments are cut, UVic will become a glorified technical institute. He said the social sciences and fine arts would likely be the first departments cut, leaving an institution focused on job training and funded by corporations and their agendas.

"We need universities for education," said Freedman. "We also need job training, but we don't just need job training."

Freedman said we need to look at the long term effects of the budget, not just on next year's cuts. He said $4.8 billion is being cut out of federal transfer's [which fund health, welfare and education ]over the next three years.

"We can expect that education is going to be taking 60 per cent of that," he said. "The situation of having to choose between us and health and welfare is unacceptable. The federal government has very cleverly put the provincial government in an unacceptable position."

"The big cuts don't happen next year," he said, adding he agreed with the figure of 10 to 15 per cent cuts in UVic's budget next year alone. "There are big changes coming."

"Anyone who tells you tuition fees aren't going to increase dramatically over the next three years is either lying to you or is willfully ignorant," he said. "What is proposed right now is a fundamental shift in funding."

Freedman said what the BoG should do is pass a symbolic deficit budget, sending the message that enough money isn't being put into the system.

He said the province would either have to dismiss the board, replacing it with provincial appointees, or put more money in. Either option, he said, would point out just how underfunded post-secondary education is becoming.

He agreed, however, there will have to be some increase in tuition, but that other options need to be considered.

"Are there cheaper ways of running the program's we have right now?" he asked. "That's a reasonable question to ask. I think what it requires is a series of consultations with the members of the university community."

**"I would advocate the cutting of any department that advocates hate-mongering, with or without a budget cut."**

Other candidates think next year's cuts should come at least partly out of UVic's bureaucracy.

"I think the first place we should go is that booming bureaucracy," said candidate Colin Brown. "I think there are a some efficient cuts that can be made." Brown pointed out 85 per cent of UVic's budget goes into salaries and administration.

He said, however, he'd rather jobs weren't cut.

"It's not their fault they're doing a job that could be cut, and we have to be sensitive to that."

Brown couldn't comment on exactly where the cuts would come from.

"I don't know enough of the structure right now," he said. "I'm familiar with the background of financing in general."

He added some tuition increase will likely come.

"As much as I would like tuition not to go up, to be realistic about it it's going to be inevitable students are going to bear some of the brunt."

Grad student candidate Jeremy Mannall-Fretwell agreed administration should be looked at, but took a slightly harder line. He said, in the past, students have borne most of the burden when more money was needed at UVic.

"There's got to be some sort of cost-sharing," he said. "If we're talking trimming, we've got to look at where the money is being spent. We're paying a lot of money, and we're not always getting a good return on that. The university has to become a better teaching and learning environment."

Mannall-Fretwell said that in the last 10 to 15 years, professors have been teaching less for more money. Now, he said, they teach six hours a week, two semesters out of three. UVic could be making more efficient use of existing professors, he said.

He said UVic will likely be facing a cut of 10 to 15 per cent on its budget of $133 annually.

"We, the universities, are going to get transferred a load of debt," he said.❑

**FLASH BULLETIN**

**Summer studies students please note**

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- a minimum of 12 consecutive weeks. Any break of longer than 10 working days will disqualify you!
- at least 60% of a normal course load (a minimum of 4.5 units for the entire period).
- be sure you apply for the correct period, either 13 or 17 weeks!

You are not eligible for student aid if you register for only the intersession or only the summer session, no matter how many units you register in.

Questions? Visit Student Financial Aid - 2nd floor, University Centre.

# UVSS takes fee to referendum

by Jason Mercier

Can you spare two bits? How about nine? Sure, it can't buy a beer anymore, but the Canadian Federation of Students wants $2.25, if you can spare it.

In fact, they've been wanting it for a couple of years now, said Michael Gardiner, who is running for re-election as UVSS director of finance.

Gardiner said the fee paid by UVic students to the CFS hasn't changed since the national organization was founded in 1981.

The fee increase being proposed in one of two referendum questions during the upcoming UVSS elections would raise student's CFS contribution by $2.25 a semester. If approved, it will raise the CFS fees to $6.

Gardiner said CFS is well worth it. They organized the successful national student's strike and continue to lobby government on students behalf.

He said the increase, passed by the CFS two years ago, is being paid by every student union except those at UVic and SFU.

"Ironically, we are one of the most active members of the CFS," said Gardiner.

Tina Walker, UVSS chairperson, is the official "Yes" representative for the CFS fee increase referendum. She agrees with Gardiner, and adds that it is unfair to the students that are already paying for benefits that all CFS members are already receiving.

CFS services run from campaigns such as NO Means No and International Womens's Day, to services such as the Student Work Abroad Program, subsidized International Student Identity Cards (by $15), and Travel CUTS.

Ian Flemington, running against Gardiner for the finance position, disagrees with Gardiner and Walker. Although there is no official organized "No" side on the CFS fee question, he does not support the fee increase.

"I feel students are already paying enough money," said Flemington, "the low fee represents the amount of services we are receiving from them - students shouldn't have to pay any more at the current time."

"Our own student society can provide," he said. "We should be more concerned with our own student society, as opposed to nationally."❑


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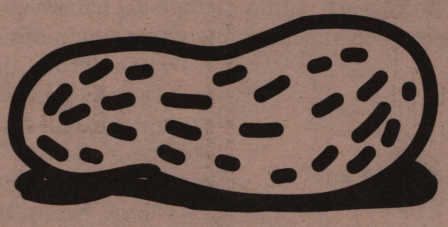

Starting your own business is one way to guarantee yourself a job this summer.
If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, the government of Canada's summer employment program for students, is offering loans of up to $3,000 to help you start a business.
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# Value of health plan debated

by Jason Mercier

Are you getting your $112.50 worth with the University of Victoria Student Society-sponsored Student Extended Health Plan?

Candidates have aligned themselves with both the official "Yes" and "No" sides of the Health Plan referendum question, to be decided during this year's election March 14 to 16.

Michael Gardiner, the official "Yes" representative and the incumbent candidate for UVSS director of finance, said students are getting their money's worth. Voting "No" would cost students dearly, he said.

**"It means a large number of students will be denied access to adequate medical care next year."**

"It [voting No] means a large number of students will be denied access to adequate medical care next year," said Gardiner. "By adequate, I mean drugs that are necessary, treatment that is necessary, be it chiropractic or physiotherapy."

Dennis Caul, who represents the "No" side of the referendum question, said there is a "moral issue" that has not been addressed with the current health plan.

"We declare how poor we are when protesting the federal cuts, and then we can afford a luxury like extended health care," said Caul. "Health care is not a right in this country, it is a privilege."

Caul said he feels taxpayers would not be sympathetic to students' "claims of poverty" if they heard of the extended health plan.

"We should be using our money for essentials," said Caul.

But Caul is resigned to the fact the health plan may be voted in again. His biggest concern is the low voter turn out for UVSS elections (only 1,000 people cast ballots to vote in the current health plan).

"If two-thirds of the student population want it, that's fine. But if it's only 1,000, it's not truly representative," said Caul.

Tina Walker, the incumbent UVSS chairperson intends to vote in favor of the new health plan. She said it offers "much more value" than the current plan.

Walker also said that many students who opposed the old plan will now support it as the opt-out and refund procedure has been simplified.

Devon Kruggel disagrees, at least in part. Kruggel, who is running against Walker for UVSS chairperson, said that "Yes" means "saying you're supporting a forced, compulsory plan."

"It's an example of something like the Roger's [cable] plan," said Kruggel, "except the Roger's plan is easier to get out of."

"It's not a bad health plan," he said, "It's an unfair one."

Kruggel said he prefers a system that is "easier for everybody" and said he will search for a new insurer if elected to the UVSS.

Robyn Blaber, president the Men's Club and a student candidate for the UVic Board of Governors, said he is "against mandatory legislation" such as the health plan.

**"Eighty-five to 95 per cent of the claims are for acute care."**

Blaber said he has a different view of the plan. In fact, he has a whole new plan.

"The Men's Club has a better [health] plan," said Blaber. He said many students would buy the Men's Club's plan, as it costs less than the current health plan.

But "Yes" representatives said students are getting what they pay for.

The "Yes" side has brought in Terry Crawley, the western regional manager for the National Student Health Network - a program run by the Canadian Federation of Students. The program administers 28 student health plans across Canada.

"Eighty-five to 95 per cent of the claims are for acute care," said Crawley. "Your plan is being used by the people it is intended for."

Crawley defined acute care as emergency and necessary services, rather than birth control, ventilators, or supplies for diabetics.

The cutbacks in federal transfers are leading students to "essentially developing a student's social safety net," Crawley said.

As to the differences that students pay in fees across Canada for health services, Crawley said it varies due to demographics, geography, and most importantly, the benefits package. It is the customization of benefits packages that account for the range of $55 to $200 for a year's coverage, he said. ❑

# Engineers offer pie in the eye

Engineering students pie an unsuspecting victim at Commons Block Tuesday during their annual charity drive.
photo Lisa Guglielmi

by George Pringle

Do you harbour deeply hidden thoughts of revenge, but never actually have the guts to pull off that inspired prank?

Between March 6 and 13, you can act on those deeply-hidden thoughts of revenge while donating money to a worthy charity.

Yes, the third annual "Cream (Pie) Your Friend For Charity" is back. For a mere $5, the Engineering Students' Society will personally deliver a scrumptious cream pie to the face of your choice.

This lucky boss, prof, sloppy roommate or student politician has the choice of accepting their just desserts or paying $10 to redirect the pie to someone else, who can then pay $5 more than the last person to send it on, and on, and on.

"No one is safe from the Order of π," said engineering student Tony Antoniou. "You could be next."

Last year the ESS raised over $2,000 for The Queen Alexandra Foundation for Children and the Neil Squire Foundation. But this year they hope to do better.

Stinging from their loss of the Lord Loony trophy when residence students out-fundraised them during the United Way campaign, the Engineering Students' Society hope to regain their traditional role as the top student fund-raisers.

**"No one is safe from the Order of π."**

Orders can be placed by calling 721-8822 or dropping by the ESS office in the Engineering Office Wing, room 130.❑

# Visits to Health Services may decrease if "No" vote

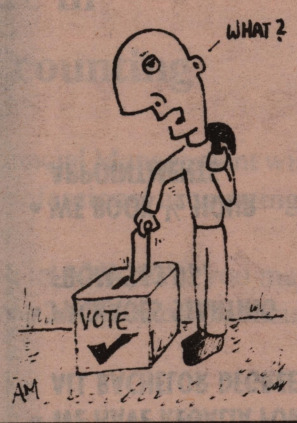
by Jason Mercier

Although university health services has "no way of keeping track" of students who have used the health plan at their campus location, Dr. Jack Petersen, director, said "There might be fewer visits" if the plan is cancelled.

Dr. Petersen said health services had fewer visits when students struck down a previous health plan, but that there were "other factors" involved as well.

If the plan is cancelled health services will try to make up for the increased costs to students by obtaining more free samples for distribution, as well as stocking some "basic medications," although amounts will be constrained by their budget, Petersen said.

When it was voted in last spring, 70 per cent of the 1,621 students who voted said 'Yes' to the health plan. Approximately one third of UVic students have opted-out of the plan since September, according to UVSS director of finance Michael Gardiner.❑

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# Federal budget aims at reducing deficit

by Conal Campbell

Federal Finance Minister Paul Martin seemed optimistic yet determined as he targeted government spending and tax increases in his budget speech last Monday. He said the tough federal Liberal fiscal policy will cut the national deficit by $13.6 billion over two years and nibble at Canada's $579 billion debt.

"For all of us who care about the social fabric of this country, who seek a better future for our children, who are committed to the protection of our seniors and the independence of Canada, the state of the nation's finances simply has to be addressed," said Martin.

The 1995 budget set the present federal deficit - the annual surplus of spending in the federal budget - at $37 billion. Martin aims to reduce that deficit to $32.7 billion in 1996, then to $24.3-billion in 1997. He called on Canadians to rise to the test of spending cutbacks.

"We can take the path - too well trodden - of minimal change, of least resistance, of leadership lost," said Martin. "Or we can set out on a new road of fundamental reform, of renewal - of hope restored."

The new road will be a little rough. Government sponsored industries and programs will be denied $10.4 billion in 1996-97, leaving them responsible for themselves or in the hands of the private sector.

"If the government doesn't need to run something, it shouldn't," Martin said, "Government must do only what it does best - and leave the rest for those who can do better."

Martin announced the Liberals will be selling its 70 per cent share in Petro-Canada and will cut funding to the CBC, the National Film Board, and Telefilm Canada by five per cent each.

In addition, defense took a 14.2 per cent cut, which translates into nine closures of Canadian Forces headquarters, bases, and detachments, including those stations at Chilliwack and Jericho Beach.

As well, Martin announced 45,000 civil service jobs will be eliminated over three years.

On a personal financial level, income tax was left unscathed for this year, but gasoline was taxed immediately, adding 1.5 cents per litre at the pumps.

Sustaining Canada Pension Plans (CPP) and Guaranteed Income Supplements (GIS), was recognized as a growing problem attributed to Canada's aging population. Martin offered some assurance, pledging to maintain a pension system that would target only those in need, preserving it for the future.

**"If the government doesn't need to run something, it shouldn't."**

Though Martin said Canadian provinces should not be expected to bear more of the deficit and debt burden than the federal government is prepared to impose on itself, Ottawa will cut federal transfer payments to the provinces by $2.5 billion in the next fiscal year and by $4.5 billion in 1997-98.

The Canada Social Transfer will be the only provincial payment, combining former Canada Assistance Plan (CAP) transfers with those designed for health and post-secondary education.

"Provinces will now be able to design more innovative social programs - programs that respond to the needs of people today," Martin said.

The Minister concluded his speech by stressing the Liberals were bucking the status quo, and "our reductions in government expenditure are unprecedented in modern Canadian history."❑

# Budget puts economics at head of political agenda

by Conal Campbell

Once again, old foes stand at opposite ends of the ring, preparing to battle over yet another federal budget.

The business community applauded when Finance Minister Paul Martin unveiled his Liberal fiscal plan last Monday, leaving labour forces shaking their heads in disbelief.

"It was a half-hearted attempt to deal with the debt and black-hearted in its treatment of workers," said Steve Orcherton, Secretary Treasurer of Victoria's Labour Council.

"This budget had nothing to do with employment," added Orcherton. "The government is moving in completely the wrong direction."

Orcherton said the debt burden must be shared by all Canadians, including big business. But upcoming years will be particularly rough for working people.

Martin's budget focused on federal spending cuts to bring the deficit down to $32.7 billion by 1996 and to $24.3 billion by 1997.

The civil service will be slashed by 14 per cent, forcing 45,000 Canadians out of work over the next three years, including 1,000 jobs here in Victoria.

Federal transfer payments for health and post-secondary education were reduced by $10.4-billion and will be lumped together with Canada Assistance Plan funds in the future, under the new Canada Social Transfer program.

Financial markets reacted favorably to Mr. Martin's budget announcement. The Canadian dollar reached 72 cents (U.S) for the first time since mid-December. But the world's money-makers thought the cuts could have been much deeper.

"The budget was successful in bringing the issue forward and putting economics at the head of the political agenda," said Ken Stewart, an economics professor at the University of Victoria.

Mr. Stewart said he was pleased to see a transformation in public awareness regarding the deficit and debt, but the policy itself should have been more aggressive.

"At the end of it all, when you add up all the numbers, the cuts only amount to three per cent of the Gross Domestic Product (GDP)," said Stewart. "And that goal is just not satisfactory."

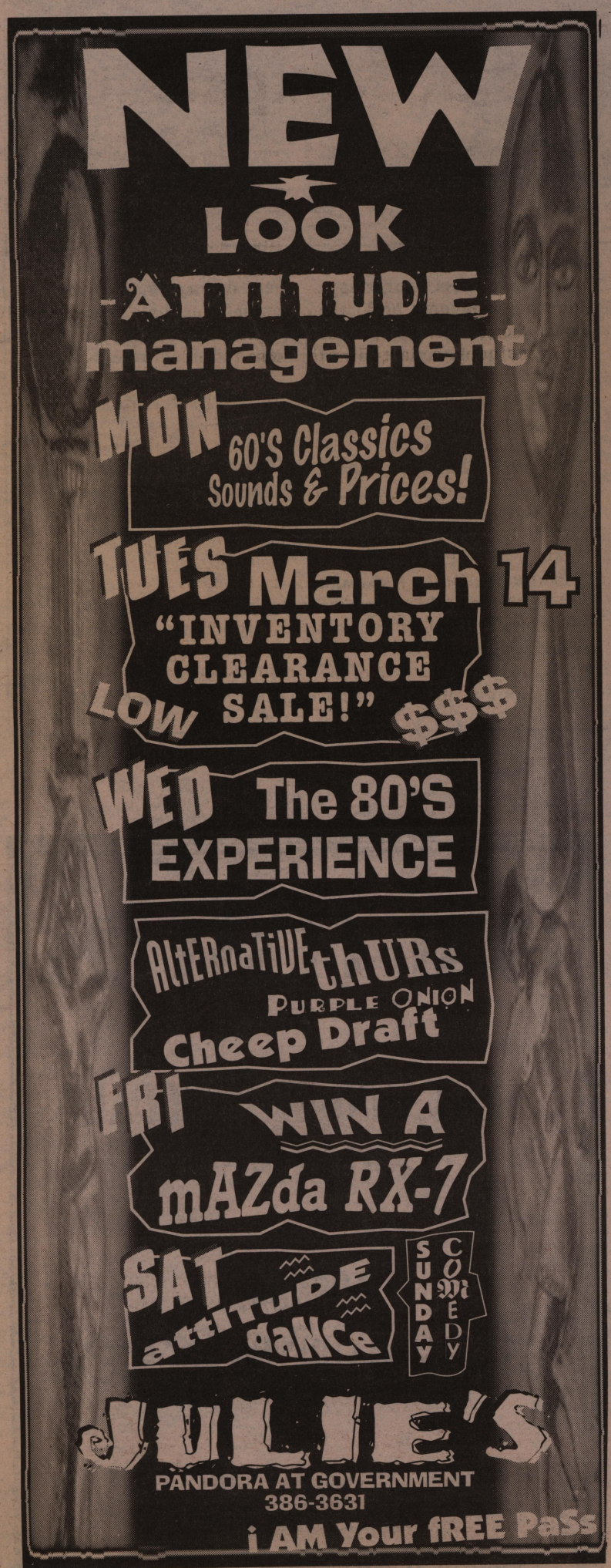
No increases in personal income taxes were announced in this year's budget, but a 1.5 cent per litre addition to gasoline prices and further defense and civil service cuts places the burden on the backs of average Canadians, said Orcherton.

"One thousand lost jobs in the Victoria area translates into two or three thousand people affected by a weakened local economy," said Orcherton.

Furthermore, Orcherton added, the adjusted lump sum transfer payment will have no strings attached, allowing provincial governments to direct the money in whichever direction it sees fit.

Less transfers from Ottawa will certainly encourage tuition hikes and higher health care costs. Already provincial governments are forced to do more with less money as they battle their own financial and political problems.

"Whatever the politics of the day, the government will do whatever the public wants to stay in power," said Orcherton.❑

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# Activist hemp shop opens in Victoria

by Sarah Gorlewski

"It's about time Victoria had something to shake it up," said Leslie Davies as she perused a display of books on marijuana.

Davies was one of the first customers at Sacred Herb, an activist hemp shop that opened Saturday. The store manager said she plans to carry a range of products made from hemp, such as clothing, oils, twine, and paper, as well as pipes, bongs, decals, and books.

Manager Kelly Graham said the store's activist stance "is not just about legalizing pot." Both she and proprietor Ian Hunter said they want to promote the hemp plant because of its potential to challenge the pulp and paper, pharmaceutical, and petroleum fuel industries.

"I have no doubt the store will be successful," said Graham, "We just have to be careful not to break too many laws at first."

The store employees have some concerns about Bill C-7, which is still making its way through the legislative process. If passed, one consequence would be that after one count of possession of marijuana, a person would lose certain privacy rights.

However, Hunter said he believes hemp is "swiftly becoming a non-issue" and that Sacred Herb is not expecting any legal troubles. He added that police officers he has talked to say they're "sick of busting people who just want to be passive".

Hunter said Sacred Herb will be "starting conservative at first, then gradually turning up the volume." He said they plan to increase the merchandise the store carries, and then open another store dealing specifically with the hydroponic growing of hemp.

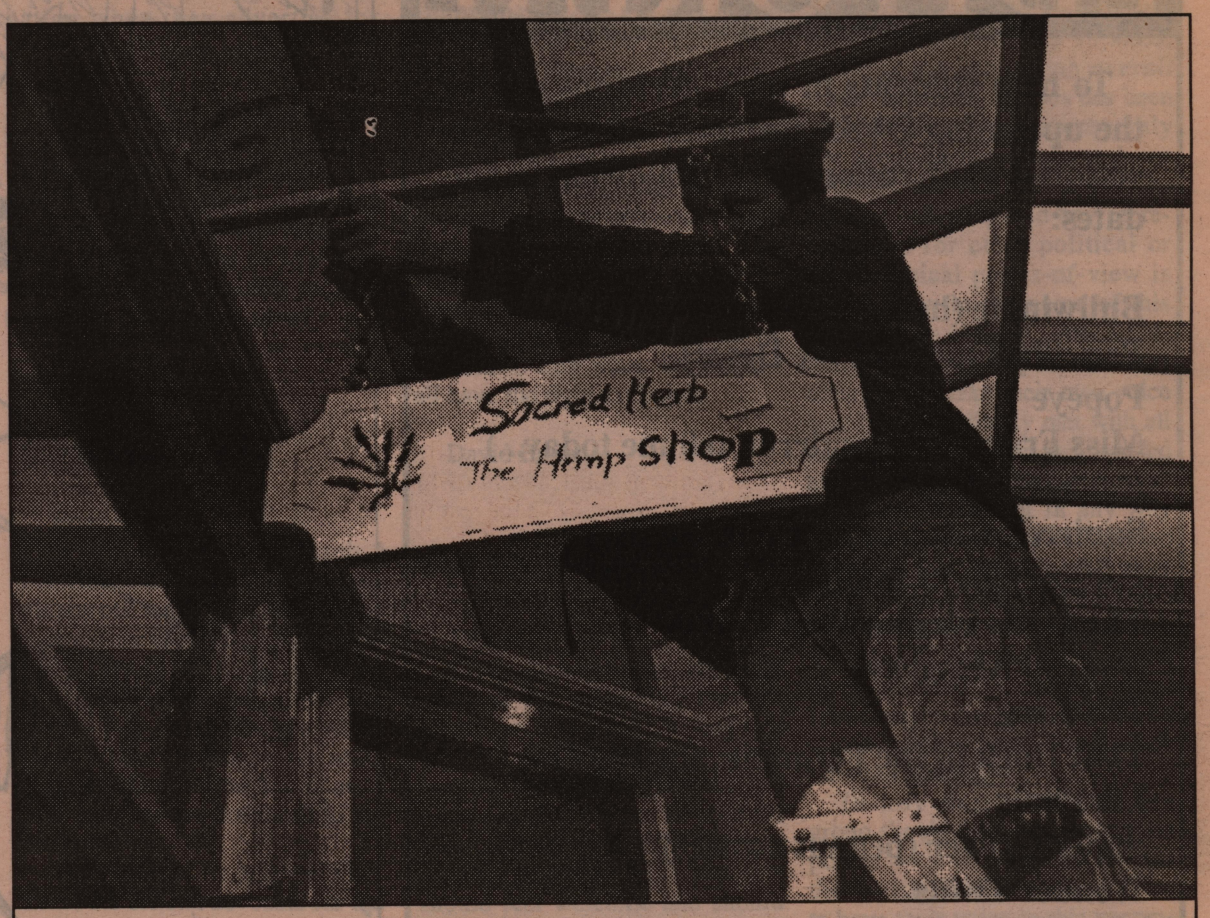
The expansion of merchandise will likely include products related to other natural drugs and herbs. Books on "magic mushrooms" are already on the shelves.

Hunter said he is interested in "anything that will continue to provoke and entertain." As another undertaking, he is also considering lecturing at UVic this spring, in connection with the Anti-prohibition League.

Sacred Herb is located across from Market Square in the Paper Box Arcade. It is the second hemp store Hunter has opened. The first was Hemp B.C. in Vancouver.

Hunter estimated one or two new hemp stores open every month in Canada.

"The business," he said, "is expanding exponentially."❑




Sacred Herb opens in Market Square, offering hemp products to Victorians.

photo Sarah Gorlewski

# Rosy future predicted for SUB expansion

by Jason Mercier

Both candidates for the University of Victoria Student Society director of finance position see a rosy future when the Student Union Building expansion is completed. But whether UVSS fees will be reduced is a whole other matter.

Currently, $22.50 of the $59.95 UVSS fee goes toward the SUB expansion.

Michael Gardiner, the incumbent running for his second term in the position, said any fee reduction will come about "if profit increases" after 2001, when the building is due to be paid off. This includes a last-minute $600,000 loan the UVSS arranged with UVic.

"It would be something to look at," said Ian Flemington, who is the other candidate running for the director of finance position.

"It's an opportunity to expand services available for students," he said.

Another major feature of Flemington's platform is to establish "autonomous student societies" for course unions that desire that status.

Some of a student's fee would go directly to these societies instead of the UVSS. Flemington said students would get "more return for [their] money."

Neither candidate anticipates staff layoffs or wage reductions for UVSS staff if revenue is not as high as expected in the SUB expansion.

Gardiner said neither would occur "unless we've accidentally overstaffed, but that won't be the case."

Flemington said the larger SUB will "create more jobs, rather than layoffs."

Both agree new SUB businesses will be run by students.

Neither candidate anticipates a change in the UVic student population, but Michael Gardiner is leaving the door open to student fee increases in the future.

"[A tuition increase] will change the wealth and background of the student, not student population," said Gardiner. A wealthier student population could be easier pickings for future directors of finance.❑

# UVic rethinks Quebec credits policy

by Shawn Hall

The insistence of a part-time UVic student prompted the university's Senate to rethink a long-standing policy regarding credit from Quebec colleges.

Starting September 1995, students with partial credit towards a diploma at a Quebec college will be able to put at least some of these credits towards a UVic degree.

Prior to the December 7, 1994 policy change, UVic gave credit for partially finished diplomas at colleges in every province except Quebec.

"I said, you have this policy and I think it's unfair," said student Thelma Fayle, who caused senate to change the policy.

"This policy was developed in the 70's," she said. "It may have been suitable at the time. It's way out of date now."

"The university has policies that are dinosaur-like," she said. "They need a mechanism that's responsive."

Reginald Mitchell, a faculty senator, agreed it was time for a change.

"She [Fayle] reasonably pointed out as long as you do more than one year then you should get credit for courses between first and second year," he said. "Nobody ever looked at it. It's been on the books since 1970-something."

Credit will not be offered for first year courses, Mitchell said, because there are only 11 grades of school in Quebec so first year CEGEP [Quebec college] is equivalent to grade 12.

"None of the other universities in the country give credit for the first year and I don't think we should," he said.

Another limitation in the new policy is a student must achieve a 70 per cent average in Quebec to get credit at UVic.

"That's true of anyone coming from an institution," said Mitchell. "We're not singling them [Quebec students] out." Students transferring from colleges such as Camosun get credit for first year courses.

Fayle said Quebec colleges shouldn't be lumped in with technical institutes.

"I think there was a perception in the 70's CEGEPs were technical institutes," she added. "I took English courses, Psychology 101. It's all the same thing."

Fayle's campaign began in December 1993 when she wrote a letter to Kathleen Beattie, UVic's ombudsperson. In the letter, Fayle asked assistance in getting her 19 credits transferred from a Quebec college.

It took a year of contacting the BC Human Rights Council and lobbying university bureaucracy to get the policy changed.❑

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# EDITORIAL

**To help students in their decisions during the upcoming UVSS elections, the surrogate editorial staff endorses the following candidates:**

**Bullwinkle (he's got class.)**
**Priscilla, Queen of the Desert**
**Popeye**
**Miss Fran (Magic mirror, tell me today...)**
**Kevin Costner**
**Squirrels (oooo so cute and cuddly)**
**Fargo-chan -> woof!**
**The Little Engine That Could**
**Andrew Musgrave**
**The King**
**That Duck in the Fountain, the Big One**
**Liz Phair**
**Super Grover (peanut butter!)**
**Wonder Twins**
**The Amazing Spider-Cow... woosh!**
**George Washington**
**Brian Mulroney**
**Eeyore**
**Sliced Ham**
**The February 16th Issue of the Martlet**
**Courtney Love**
**Ellen Degeneres**
**Serendipity**
**Rush Limbaugh**
**Forrest Gump**
**Mr. Ed**
**The Transformers**
**Sunny Gummi**
**The Conservatives**
**Paper Clips**
**That Dog That Chased That Big Duck, in the Fountain**
**Madagascar**
**The Number 12**
**Artiste**
**Norm, because he'd keep beer prices low**
**Little Red Riding Hood**
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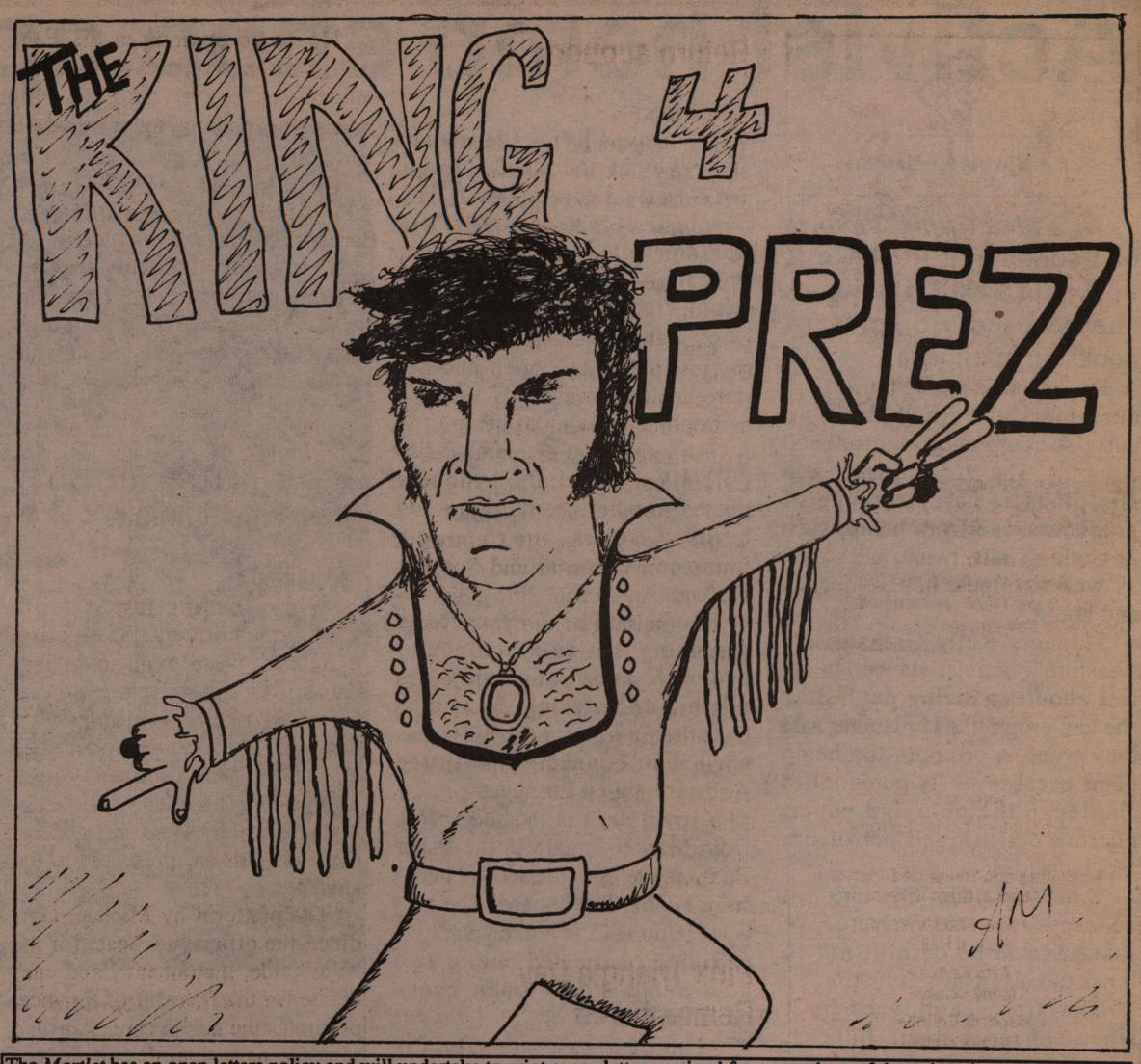
*Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in SUB room 137a. Editorials are written by one or more staffers; opinions are not necessarily those of all* Martlet *staff.*



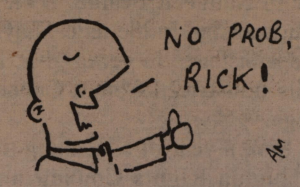

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

## (Ooops)$^3$

Editors,

Thanks for printing the story regarding my complaint against the discriminatory policies of the Red Cross in your Feb 14 Queer Issue. Since this is the third time you've ran a story on me and this issue, you'd think you would finally get my name right. In one story my name was spelled three different ways. We're paying for not one, but two editors! Maybe you need three.....?

Robb Stewart,
Rob Stewart
Rob Stewarts




## Pesky bank machines

Editors,

I am writing this letter in response to a comment made by a Lisa J. in the "I am out, Therefore I am" article in you "Queer Issue."

I was somewhat surprised to learn that "straight men need support to figure out those pesky [bank] machines". I must admit that as a heterosexual male, this has not been my experience. At risk of sounding boastful, I must admit that I can use an automated teller to briskly preform a number of functions that include: obtaining a balance, bill payment, deposit, account transfer, and cash withdraw. All this, without any consultation or even an instruction manual.

After reading your article I was forced to contemplate some serious questions, like - Am I normal? You see, electronic banking has always come easy to me. Perhaps, I am not heterosexual after all. I would like to personally thank you Lisa J., as your penetrating comments on gender and sexuality have helped me critically examine my sexuality.

Justin Mulcahy

## Polling station inadequate

Editors,

Last year only one polling station was open in Residence during the UVSS, BOG, and Senate elections. This was located in the Common's Block. This polling station remained open for just one of the three polling days. During peak periods (lunch, dinner) many Res students were frustrated in their attempt to vote because of delays and long line-ups. I feel that this under representation in Residence should be addressed for this year's election. Specifically, there be a polling station, located in the Residence Common's Block for each of the three days on which polling takes place. A significant portion of the student population at UVIC. They should not be ignored.

Bryan Mathews

## Is Wilson right?

Editors,

It was with great interest that I read a letter written by the leader of the Progressive Democratic Alliance of BC, Gordon Wilson in an edition of the *Martlet* several weeks ago. Though I do not support his party, I was very impressed with what this man had to say. I attended the March 15 rally at the Legislative Buildings and was disappointed by the reaction of a few individuals to Mr. Wilson's request to speak. Apparently Mr. Wilson's views were not quite the same as those of the CFS/UVSS honchos who were running the rally, although I though this comments upon reaching the microphone were intelligent and articulate. So I waited impatiently for the last edition of the *Martlet,* in which I expected a host of indignant responses to Mr. Wilson's letter. Surprisingly there were none. Perhaps Mr. Wilson was right. The *Martlet's* policy requiring letter writers to sign their real names may have scared his detractors away.

Jamie Elmhirst

## Snow fun... for most

Editors,

Don't get me wrong I like snow just as much as the next person, but in light of the recently past "Disability Awareness Day" there are a few things that I've noticed concerning the snow on campus that I would feel I should bring to your attention.

First of all, I've noticed that UVic was very careful to salt and clear their pathways to ensure the safety of their pedestrians; however in their consideration they seemed to have over looked the ramps and sidewalk curbs. Now being in a wheelchair this resulted in a very amusing, but nevertheless dangerous predicament for me. (The possibility of wiping out in a narrow ramp is not my idea of having fun in the snow.)

Second, I was quite insulted to find that the snow which had been cleared in the MacLaurin parking lot had been piled in the one handicap parking space available. I don't want to sound like I'm complaining, but the fact of the matter is that I am. My friend needs to park her car in that space and when she reported it to traffic and security about the situation they were slow to respond.

Please understand I am not in the habit of harping on the system. On the whole, I find that UVic is very sensitive to the special needs of their students; however, I also find that unless a situation is brought to their attention it will continue to be ignored. Therefore, in the interest of students and myself, I wish to bring more awareness to the campus and to prevent UVic's ramps from becoming any harder than they already are.

Rachel Yam

The Martlet

*Quote of the week:*
*"After seeing that jump suit [on Elvis], I know I'll never be a sex symbol in this century"*
*Andrew Musgrave*

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• Contributors •
Sharon Bennett
Conal Campbell
Chris Gray
Kelly Nelson
Laura Peterson
A. Ralph

• How To Get In Touch •
*The Martlet*
Student Union Bldg Room 108
University of Victoria
PO Box 3035
Victoria, BC V8W 3P3

ed tel (604) 721-8360 / ad tel (604) 721-8359
FAX (604) 721-8361
e-mail martlet@sol.uvic.ca

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## Return support

Editors,

Dr. David Lam, Lieutenant-Governor of British Columbia, and his wife, Dorothy Lam, Chatelaine of Government House, have been nominated to receive Order of British Columbia awards in recognition of their community service and their generous donations of time and money to many organizations.

UVic has benefited greatly from their generosity. (eg. the Centre for Asia Pacific Initiatives, the Dispute Resolution Centre, the Centre on Aging, the Centre for Studies in Religion and Society, the Lam Auditorium, the University Fountain, and the Inter Faith Chapel.)

If you are willing to support this nomination, please write to the Honours and Awards Secretariat, Parliament Buildings, Victoria, B.C., V8V 1X4 before March 9, 1995.

Vivian Muir

## Pink Triangle Day Remembered

Editors,

I was walking through the Lance office, at the University of Windsor, when I happened upon your paper. (I must have had my gaydar on overdrive). It was exciting to see a whole edition dedicated to Queer issues.

I am the Manager of CJAM 91.5 FM at Windsor and I helped to put together the special programming for Pink Triangle Day. It was the first time in the history of CJAM that there has been special programming for this day. We received a lot of positive feedback for the work we put into it.

I just wanted to write to all of you to say I really appreciated your work. I have used some of your stories and poems from this issue for my show "LESBIQ Airwaves". I especially loved the poem, To the Homophobic.

Ligaya Byrch

## Age Discrimination

Editor,

Everyone gets up in arms when there are incidents of sex discrimination on campus or other forms of discrimination.

Now two persons in the Feb. 16th *Martlet* practice age discrimination when they advertise for poems by persons aged 20 to 30 only.

Grandma Moses was in her 80's before her greatest stride and Bernard Shaw was even older.

UVic prides itself on having students ranging in age from the teens to the seventies so how dare these said persons practice such an ugly form of discrimination?

M. Pinch (Poli Sci)

## Supplement unfair

Editors:

While reading the March 2 Martlet, I noticed the election platforms were paid advertisements from the University of Victoria Student Society. Fair enough. But why would the UVSS pay for such ads when some of their members are seeking reelection? Who has control over how ads are presented to the student?

The platform by Michael Gardiner, the official advocate for the "Yes" side, incumbant , and candidate for the Director of Finance, promotes the health care plan on a seperate page than that of Dennis Caul's official "No" side. It seems strange that the "Yes" sides campaign's advertisement is so much bigger and clearer than the "No" side campaign. In all previous years both referendum sides were given equal space and presented side by side.

I think this is bull shit when an elected member of the University of Victoria's Student Society running for reelection is made out to be in a higher profile position than other candidates. This is unacceptable!

Anyone who tells you that the health care plan is affordable is wrong. Who can afford to take $ 112.50 out of their food bill? I am a student who is no longer on my parent's health care plan and belong to a government health care plan. The government plan is exceptional and provides me with all the needs that I require (including message, naturopathy). Why should we pay more for a little more service?

We the consumers should have the right to choose and not have a health plan forced upon us. Ask Michael Gardiner why male students can't receive the pill when female students can receive the same privileges!

If you think the health care plan is optional think again. Unfortunately we are still under the discretion of the UVSS. This plan is still frustrating and inconvenient for students.

Ask Michael Gardiner why students who opt out of the health care plan don't receive the interest back on their refunds. Where does this interest go when it is rightfully ours? All students, regardless of their coverage, should be allowed to opt out of the health care plan. We should all have the right to choose.

David Barter

## Why you should vote

Editors:

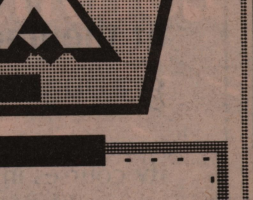
Every student has an important stake in the upcoming student elections, however the stake to which I am referring goes far beyond the simple fact that we each pay $120/year in student fees to the UVSS. The Student Society is where ALL students should feel welcome and should feel free to voice their concerns to the people who are supposed to be there to represent them. Unfortunately there is a sizable number of students who feel that the UVSS has not been living up to its duties as the elected representatives of the over all student body.

This campus — and this campaign — is ripe with political and ideological intolerance that goes far beyond "Political Correctness". This attitude of ideological repression originates from within the UVSS itself and is directed at the many concerned students whose philosophy or ideology differs in some important respect form those who currently hold sway. For years the UVSS has been dominated by a radicalized left-wing faction composed of candidates closely associated with the Women's Centre and other politically left-wing groups on campus. This clique of political activists only represents a narrow political agenda dedicated to what they refer to as "progressive change". However many students recognize this to be nothing more than a clever euphemism spread in order to rationalize this group imposing their own idealogical principles upon the whole of the student body — the very same student body that the UVSS is expected to represent !!!

This small minority has been able to repeatedly dominate the Student Society by mobilizing their supporter to vote *en mass*, while at the same time *overall* voter turnout on campus has been extremely light. Consequently the election results have been highly skewed towards the extreme left-wing and any representation for other political or philosophical points-of-view is swept away in the name of this "progressive change". Any legitimate political opposition that attempts to make their own voice heard is immediately met with all manner of opposition and branded as a "sexist" or "homophobic" backlash. I am not in any way insinuating that these radicalized groups is that THESE ARE NOT THE ONLY GROUPS WHO HAVE AN IMPORTANT ROLE TO PLAY, and they should not be permitted to impose their agenda upon the other groups on campus who don't share their views or ideology.

In any democracy no one group should hold a monopoly on power — it is therefore critical that EVERYONE makes an effort to have their voice in this upcoming election!!! **What is essential is not a political victory for one particular candidate or another, but rather that he UVSS represents a reasonably accurate cross-section of the various viewpoints of students on campus.** The 16% of the student body that turned out to vote last year should not be able to hijack the concerns — to say nothing about the funding — of the other 84% of students. Just as a statistical survey can be rendered invalid if the sample group is too small, so too an election can file to adequately represent the overall sentiments of it's constituency if only a tiny percentage of that constituency actually bothers to vote!!! So everyone — read the platforms of the various candidates, attend the all candidates' forums, discuss the details of the election with other students, and then on **March 14, 15 or 16** go to one of the many polling stations on campus and VOTE for the candidates and referendum positions that most closely represent you!!!

Derek Madson



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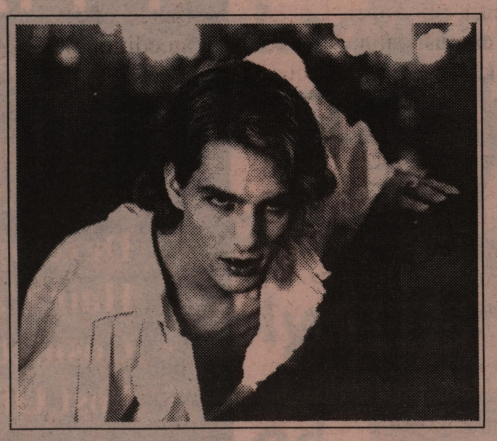

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# Burma continues to brutalize Karen people

## Amnesty International cites Burma for human rights abuses and targeting of ethnic minorities. The remote conflict goes largely unreported, though whole communities have been wiped out.

by Shannon Hunt

After six days of fighting, the Karen National Union (KNU) headquarters at Manerplaw fell to Burmese government troops on January 26, 1995.

The defeat went largely unreported by the world press.

"It's so remote from here. It's so horrendous and it's not even [publicized] overseas," Clare Rumball, a UVic student, said.

Rumball and Jennifer Greer, both in Pacific and Asian studies at UVic, were studying on scholarships in Bangkok, Thailand in 1992.

They are among the few who have had a chance to see first-hand the effects that the 45-year fight for political autonomy from the Burmese government has had on the Karen people.

"It really opened my eyes," said Rumball. "This was the massive wiping out of a whole community. It's a weird feeling when you come back here and you think about what you saw there and the stories you heard.

"When they [government troops] attack a Karen village they kill the children. The men are killed outright. People had to swim across a river [to escape]. Their children were floating off and they had to keep going.

"People were forced [by the Burmese army] to carry loads of ammunition regardless of their age, regardless of their strength," she said. "If they get sick, if they fall down, they are shot."

Documented accounts of incidents like this explain why the 1994 Amnesty International Report cited Burma for its continued human rights violations and targeting of ethnic minorities.

The Karen people are one of the larger ethnic minority groups within Burma. There are three to four million Karen in Burma, which is just over nine per cent of the population there.

With over 100 languages and a confusing array of minority peoples, it's perhaps not surprising that ethnic conflict has plagued Burma since its independence from Britain in 1948.

The military junta now running Burma has signed ceasefire agreements with 13 minority groups in the last two years. The Karen were considering a similar agreement when the government, aided by Buddhist soldiers who had broken with the Christian-led KNU, attacked the Manerplaw headquarters.

Over the years, the fighting has forced a sizable number of Karen to flee into neighbouring Thailand. At the end of January, Robert Htwe of the Karen Refugee Committee said that there were almost 70,000 displaced Karen people in camps in Thailand.

At camps like these Rumball and Greer had a chance to meet some of the Karen who had fled Burma. A local YMCA group arranged for a trip to three camps near Mae Sot on the Thai-Burmese border.

Rumball and Greer said the stories they heard about the horrors that forced the Karen to flee Burma belied the apparent normality of the camps.

Many refugees have built homes, taught their children according to Karen tradition, and maintained traditional ways of cooking.

However, the Karen are still referred to by the Thai government as "displaced persons" not as refugees. As such, Thailand allows them to stay in the country, but assumes no responsibility for them.

Valid work permits are denied to the Karen. They are often forced by local land-owners into performing services, like cutting teak trees, in exchange for being allowed to stay.

"Basically the Thai government pretends they don't exist," Greer said. "Because they don't have refugee status they are really in a precarious situation. Any day they are facing possible eviction from Thailand."

The threat of being sent home now looms larger than ever before because of improving relations between Thailand and Burma. The Thai government once saw the Karen as a useful buffer against Burma. However, many Thai politicians and businessmen now feel it is in their best interests to avoid antagonizing Burma.

In fact, Thailand's Interior Minister, Sanan Kachornprasart, has already said he views the situation as a military rather than a political matter. He has made it clear the latest arrivals will be sent back when they are well enough to travel.

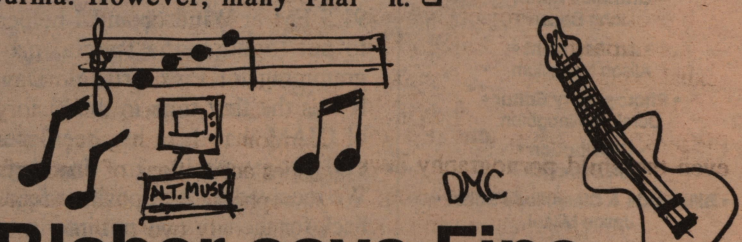
**"This was the massive wiping out of a whole community."**

"We [Thailand] will certainly push them back. We cannot let them stay here for years," he said on January 31.

Rumball said the Karen would like nothing better than to be able to go back to their villages in Burma. But it is not safe for them to do so.

With the latest Burmese military offensive forcing growing numbers of Karen into the arms of the reluctant Thais, the Karen may be forced to rely on international pressure to get attention for their cause.

"It's just sad that [the Karen] don't get recognized as a group in need," Rumball said. "You are talking about big numbers of people and no one is aware of it."❑




# Blaber says Fine Arts account legit

by Shawn Hall

Robyn Blaber, the UVic student suing the institution over an alleged breach of Canada's Constitution, says his internet account in the Fine Arts lab is legitimate.

It was suggested in an article in last week's Martlet that Blaber held a rule-breaking account in Fine Arts. Blaber, who is a computer science student, is not currently taking Fine Arts courses, which is necessary to hold an account there.

However, Blaber said he takes music courses in the summer.

"Most people don't think of me as a musician," he said.

Even though he doesn't technically warrant a Fine Arts account, Blaber said he should have one as the Fine Arts Lab is the only place with the technology he needs to do his work.

Blaber's work involves writing music using algorithms [mathematical constructs]. Blaber said he plays the classical guitar, and will be performing at the March 10 talent show being put on by the Association of International and Canadian Students.❑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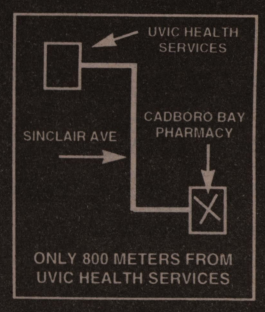


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# Pornography laws under fire

by Helen Suk,
*The Varsity* , U of T

TORONTO (CUP) — An activist group is accusing Ontario police of using Canadian sex and child pornography laws to target gay men and youth in an insidious witch-hunt.

The Repeal the Youth Pornography Law campaign is made up of gays, artists and workers in AIDS education and the sex trade.

**"We're not interested in who's gay..."**

The group argues that child pornography legislation is dangerously broad, opening the door to abuse by police.

Section 163.1 of the Criminal Code makes it a criminal offence to produce, sell, or possess the representation of anyone under the age of 18 in a sexual way unless it has an artistic, educational, scientific, or medical purpose.

The law is so broad, the group says, that it legally sanctions the police to harass gay men and youth under the guise of police probes.

The group gives the example of Operation Scoop, which began in 1993 as a mass investigation into a London, Ontario child pornography ring.

It evolved into Project Guardian — a campaign to combat child sexual exploitation.

"This is not a child pornography ring, and it's not even the child pornography laws that they [the police] are using," said Brenda Costman, a campaign supporter and a York University law professor.

According to the group, only three arrests out of 45 have led to charges relating to child pornography.

"[Most of] the charges are all the same. They're anal intercourse, paying for sexual services from a minor, and sexual intervention," Costman said.

The group says that the majority of those arrested by police in the investigation are minors offering sexual services or having anal intercourse below the consenting age of 18, or their adult clients.

Costman also says the name and mandate of the investigation was altered in order to maintain credibility, while the thrust of the investigation had not changed.

Joseph Couture, a freelance journalist who says he has been harassed by the police for his investigative reporting into the operation, says the media is also responsible for grossly distorting the story.

"The selectivity of what facts are being reported about Project Guardian is frightening," said Couture. "There have been cases in London where very serious criminal charges have been withdrawn, and this fact was never reported, despite the publicity around the laying of charges."

But the officer in charge of Project Guardian, superintendent Jim Balmain of the London Police Force, says this is untrue and the campaign is giving false or misleading information.

"There's a lot of misinformation being put out by a very few people in the gay community," Balmain said. "We have not withdrawn any charges in court. Everything has been a guilty plea."

**"The selectivity of what facts are being reported about Project Gaurdian is frightening."**

While admitting there no longer is a child pornography ring in London to investigate, Balmain denies accusations of conducting a homophobic witch-hunt. According to him, only two of those arrested have admitted being gay.

"They keep beating this to death. We have never said there was an on-going child pornography ring. It started out as a child pornography ring because we found 57 pornographic tapes with kids on them, but it's grown way past that now," said Balmain.

"We're not interested in who's gay. That's a load of rubbish, and I'm fed up with their coming out with this bull," Balmain said.

He says several organizations, including the Children's Aid Society, have examined Project Guardian and said that it is not anti-gay.

"What's their point? That we should just ignore the rest of the Criminal Code? There's only one criteria to become involved in Project Guardian, and that is you must break the law. We're not making these laws up as we go along," said Balmain.

But the campaign says the youth arrested have been harassed by being forced or manipulated to expose their sexual contacts and having their private lives publicized.

Most of the youth arrested are actually young male hustlers, some of whom are sexually mature and choose to work in the sex trade, the campaign says.

The group is calling for the repeal of the child pornography law, which they say also attacks artistic freedom.

They want to see Canada's laws on sex amended, particularly section 159 of the Criminal Code, which sets the age of consent for anal intercourse at 18 — even though the age of consent for most sexual acts is 14.

Although section 159 is under constitutional appeal, the group insists that it is still being used to criminalize young men who engage in consenting gay sex.

Glenn Brown of AIDS Action Now! says the police are doing nothing to alleviate sexual violence and pedophilia.

"Both of these initiatives harm the very people that they were presumed to protect," said Brown. "We don't spend any energy on trying to get youth the empowerment to actually take control of their own sexual health."

The tendency to link homosexuality with pedophilia and HIV, and the assumption that gay youth have been sexually abused are widespread misconceptions which need to be eradicated, said Brown.❑

# Fishery on brink of collapse

by Samer Muscati,
*The Fulcrum*, University of Ottawa

OTTAWA (CUP) — The Pacific fishery is on the brink of collapse, according to a study released in February by the David Suzuki Foundation.

"The Pacific fishery will go the same way as Canada's Atlantic fishery unless sweeping changes are made to fisheries' management and harvesting methods," says Carl Walters, fisheries biologist and author of the report.

Major fish stocks throughout British Columbia are in serious decline and habitat destruction threatens freshwater fisheries production across the province, states the environment group's study.

Another serious problem according to the study is that gene pools of B.C.'s fish stocks are shrinking, resulting in severe loss of biodiversity. As fish species lose their genetic variation, they become more vulnerable to environmental changes.

Compounding the problem are hatchery programs that produce vast numbers of genetically similar fish.

And the news just got worse. The Department of Fisheries and Oceans (DFO) — responsible for conserving and protecting the fishery resource base — will lose $211 million worth of spending over the next three years due to the federal budget plan.

The current cuts do not sit well with environment groups, who feel that the department is already under-staffed and under-resourced.

**...the current cuts do not sit well with environmental groups**

They say this will accelerate the Pacific fishery's demise.

"There are a lot of good people who are working for the DFO who want to do a good job, but have their hands tied from limited resources," says Catherine Steward, fisheries and oceans campaigner for Greenpeace.

Former MP Jim Fulton, and executive director of the foundation, says, "The department of fisheries is in internal chaos. Many of the decisions are made in Ottawa by people who don't know anything about the situation over here."

Bud Graham, director of the DFO's Fisheries Management, acknowledges that tough times lie ahead for Pacific fisheries, but remains positive.

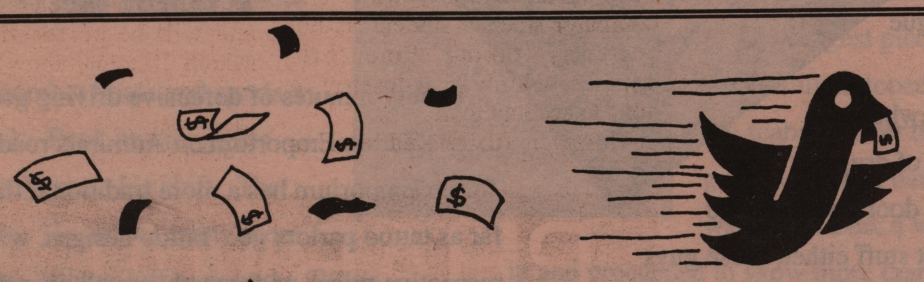
"There are no simple solutions," Graham says. "The department has taken action and is going to continue to take action on the [study's] concerns."

The fishing industry is one of B.C.'s largest industries and employs 15,000 people.

Greenpeace's Stewart says there is still time to save the industry, but drastic measures have to be taken now.

"The only solution is having all the parties working together for a common solution," he says.

The report is the first in a series of three that will be published by the Suzuki foundation.❑



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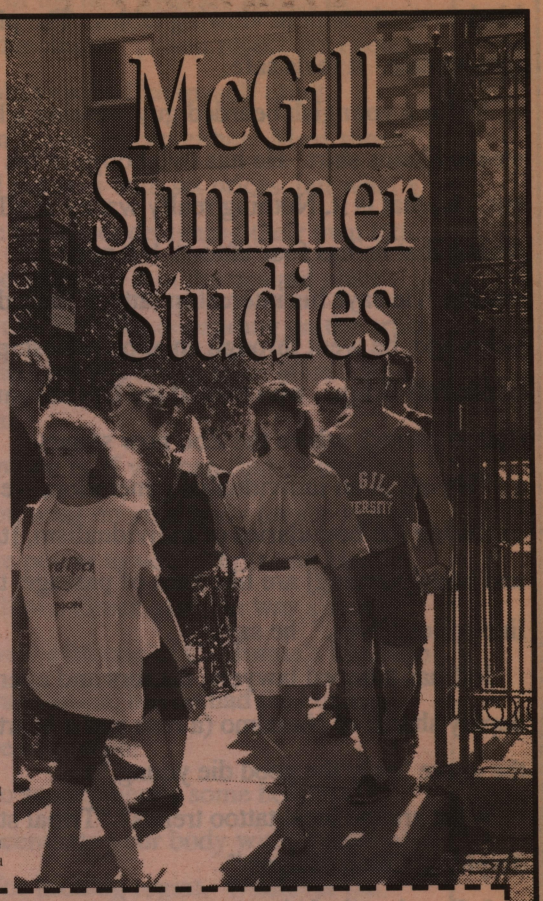


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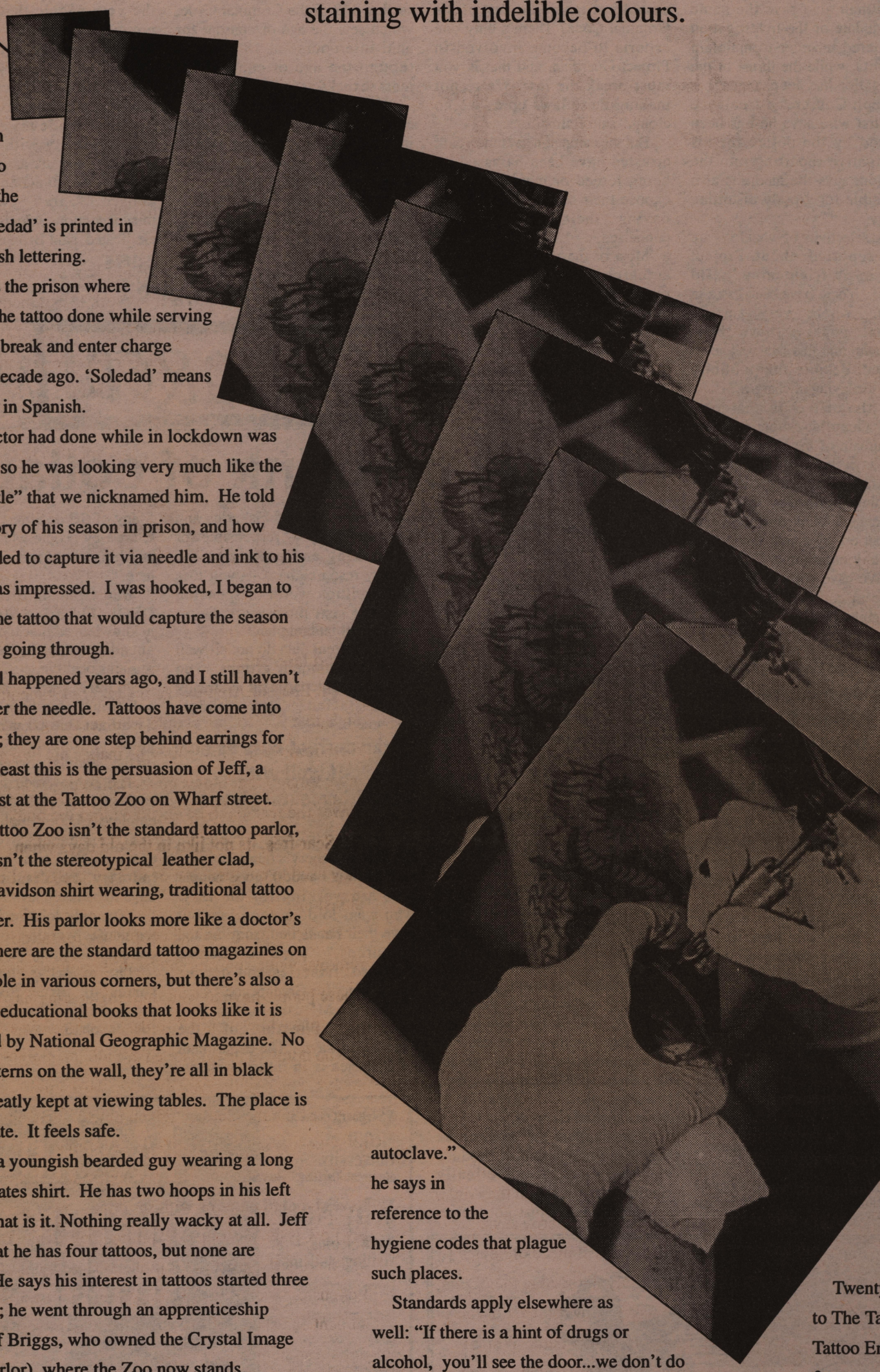
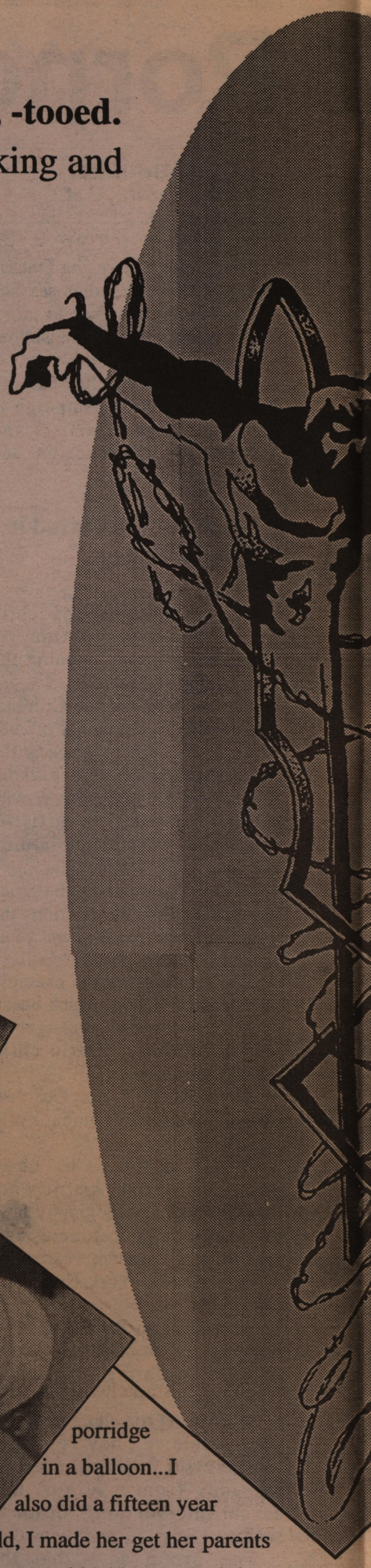
# TATTOO

(tæ'tu:) *vb.* **-tooing, -tooed.**

**1.** to make (pictures or designs) on (the skin) by pricking and staining with indelible colours.





Across Hector's massive back, from shoulder to shoulder, the word 'Soledad' is printed in Old-English lettering. Soledad is the prison where he'd had the tattoo done while serving time for a break and enter charge almost a decade ago. 'Soledad' means loneliness in Spanish.

All Hector had done while in lockdown was work out, so he was looking very much like the "ninja turtle" that we nicknamed him. He told me the story of his season in prison, and how he'd decided to capture it via needle and ink to his back; I was impressed. I was hooked, I began to look for the tattoo that would capture the season that I was going through.

That all happened years ago, and I still haven't gone under the needle. Tattoos have come into style now; they are one step behind earrings for men—at least this is the persuasion of Jeff, a tattoo artist at the Tattoo Zoo on Wharf street.

The Tattoo Zoo isn't the standard tattoo parlor, and Jeff isn't the stereotypical leather clad, Harley-Davidson shirt wearing, traditional tattoo artist either. His parlor looks more like a doctor's office. There are the standard tattoo magazines on an end table in various corners, but there's also a rack with educational books that looks like it is sponsored by National Geographic Magazine. No tattoo patterns on the wall, they're all in black binders neatly kept at viewing tables. The place is immaculate. It feels safe.

Jeff is a youngish bearded guy wearing a long sleeve Skates shirt. He has two hoops in his left ear, and that is it. Nothing really wacky at all. Jeff claims that he has four tattoos, but none are visible. He says his interest in tattoos started three years ago; he went through an apprenticeship under Jeff Briggs, who owned the Crystal Image (tattoo parlor), where the Zoo now stands.

"We are in an individualist generation, we're exploring the boundaries of individualism, [tattoos and body piercing] are like rites of passage, time lines of our lives." he says.

Jeff has tattooed lawyers, doctors and even the deputy sheriff of Nanaimo (a rose and a heart with the quote "only the good die young.")

What are the local tattoo trends? "Tribal stuff, dolphins, Celtic designs."

Jeff soaks all of his tat equipment in a 97% alcohol combination after running them through an autoclave, an ultrasonic box that vibrates the dirt off.

"The Canadian Health Board basically wants an autoclave." he says in reference to the hygiene codes that plague such places.

Standards apply elsewhere as well: "If there is a hint of drugs or alcohol, you'll see the door...we don't do swastikas or any of that stuff either, those guys usually come in and realize that we don't do that here."

The freakiest tat that Jeff has ever done was a shroud of roses down the side of a bald woman's head.

"What a glare!" he muses.

"When someone comes in for their first tattoo, I usually make them think about what they are doing, I mean, they're gonna have something for the rest of their life, and I don't want them mad at me."

Most of his clientele are females, aged 18-24, though he's done older, and younger.

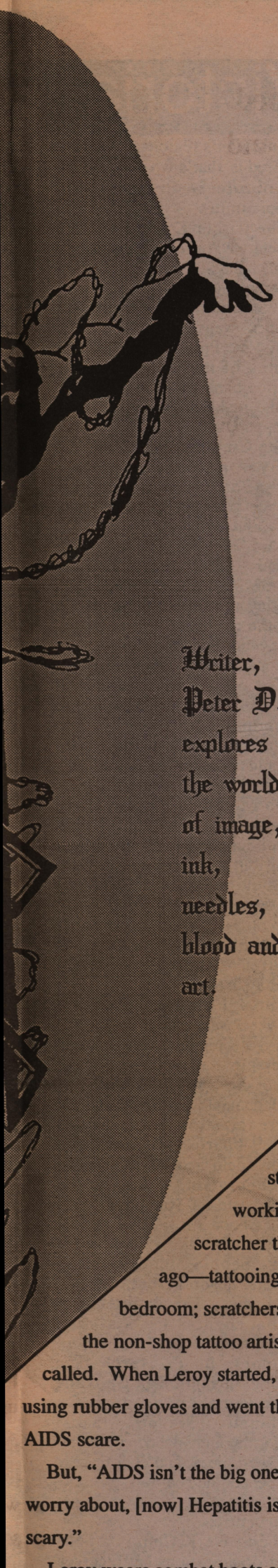
"I did a 65 year old woman, her skin was like porridge in a balloon...I also did a fifteen year old, I made her get her parents consent, and had her mom sit in on the session."

## A different vibe:

Twenty minutes of defensive driving gets you to The Tattoo Emporium on Admirals road. The Tattoo Emporium has a more traditional flair as far as tattoo parlors go. Tattoo designs, with their respective prices underneath, are all over the walls. The artist for the day is Leroy Aza, an 18 year old originally from Toronto. He claims that he has six tattoos, but once again, none are visible.

The Emporium has a frame on its wall housing a positive review by the Canadian Health Board. It's also hospital / breath mint clean in this place. A book lies on the counter with various pictures of genitalia and nipple pierces done by the Emporium's body piercist. There are parts of the body listed here that I've never heard of.

"Skulls are the most popular, skulls are popular wherever you go [but otherwise] I haven't really noticed anything regular about Victoria."



# Enter the Dermis

**Writer, Peter D. explores the world of image, ink, needles, blood and art.**

Leroy started working as a scratcher three years ago—tattooing in his bedroom; scratchers are what the non-shop tattoo artists are called. When Leroy started, he wasn't using rubber gloves and went through an AIDS scare.

But, "AIDS isn't the big one that I worry about, [now] Hepatitis is way more scary."

Leroy wears combat boots and sports a fat, wide mohawk. Punk music greets you when you walk in on his shift. The artist is hard-core. He tattoos many more men than women. Where Jeff over at the Tattoo Zoo seems to cater to the upper crust, Leroy is catering to the radical.

"I'm about to do a tribal design on this guys face, I'm gonna record it with a camcorder." he says, anticipating the experience.

Leroy's office has mirrors, mirrors, mirrors and a medieval looking massage table for the clients. His space is clean, he too runs his tools through the autoclave. His leather jacket, hanging over one of the many chairs in the room has a stylized gothic death metal graveyard drawn onto it, his skills are obvious.

"I've got no real advice, you're gonna bleed;" these are his words of wisdom for the tattoo virgin.

"Your blood runs thinner if you drink hard liquor [so you bleed more]." Leroy says, crushing the myth that its better to get drunk out of your cranium before going to the parlor. Drunken clients, it seems, are a thing of the past. The Tattoo Emporium sports a sign on the wall that basically tells all drunks and crack smokers to pound sand.

`Both Jeff and Leroy agree that your typical tattoo takes about two weeks to heal.

"Every person [who I tattoo] is different, some can't hold still, though they do a lot better here [ at the Emporium] than they did in my bedroom." Leroy says.

The biggest piece of advice to the freshly tattooed is to not pick the scabs. Cover the tat if you're going to have a bath. While I was in the Zoo, a woman walked in and proceeded to show more than I needed to see of her derriere; she was trying to explain to a Zoo secretary how the border of her tattoo was faded. It wasn't mentioned, but she was probably been a scab-picker.

There are now over 60 different colors to choose from, the client no longer has to settle for old school "prison blue."

The typical middle-age smudge—that so many older people have—are a thing of the past. Some tat artists are in it for the money, but a glance at Skin Art or Tattoo Revue magazine shows that the skill of the artist and the beauty of the tattoo is what really counts; money comes second.

"Tats and body piercing go hand in hand because they're things to do with [marking] the body." Leroy says.

Both Leroy and Jeff know what they're doing. Their artwork is paramount. The question still remains though: "What if I really hate what these men have injected into my skin?"

The first solution lies in having a bigger, more powerful tat design covering up the previous design; the second solution is a ferry ride for some state of the art laser surgery.

Dr. Boey of Arbutus Laser Center in Vancouver feels that 90% of the people who get tattoos want them removed. This is how he makes his living, laser surgery that blows up the tattoo pigment and leaves the residue to be absorbed into the body.

"Scar-free, its not like in the old days when they used to cut them out or do skin grafts and salt abrasions."

Dr. Boey has even had people ask for tattoo removal while sporting the fresh day-after scabs. These people have to wait until the healing has taken place however. His oldest customer was 73.

The tattoo removal game isn't all that simple though, some of the new dyes are harder to remove than the classic "prison blue." Its enough to make any skin virgin like myself think.

Tattoos don't come cheap either. Most shops have standard patterns with set prices, but what's big now is the customer designing their own tattoo and having the artist put it in the desired place . For custom work like this, depending on the artist, a client can shell out anywhere from 80 to 150 dollars an hour.

The bottom line is, if you can find a pattern or saying that you want on your body for the rest of your life, more power to you. My friend Hector was sculpted like a Greek god. He was also a psycho involved with one of California's Mexican gangs, Nuestra Familia, but he had the coolest tattoo that I've ever seen.

In the tattoo scene, there's some beautiful artwork to accentuate your body with; there's also the potential for lifelong regret. Whatever the case may be, this is a needle dipped in ink and jammed into your epidermis, it's not painless. Individualism in the 90s has its price. Three words echo in my mind, "You're gonna bleed."

**So you said you want to help...by Dena Cator**

# A profile of volunteer organizations in Victoria

## The Circle K Club

**Goal:**

To provide students with the opportunity to learn about leadership, service, and fellowship in the context of coordinating community-oriented service projects.

**Background:**

The Circle K organization originated in the 1930's as a service-oriented fraternity in Pullman, Washington. Over the last 60 years, it has grown to over 10,000 members internationally, with 400 to 500 clubs dispersed over nine countries. Circle K is affiliated with the Kiwanis Club, and their name is derived from the Kiwanis logo (and no, it doesn't have anything to do with the Circle K line of convenience stores).

The Circle K Club is the university branch of the organization, having begun at UVic in the 1960's. Like the original fraternity, the Club is dedicated primarily to providing services in the community, ranging from working with seniors to helping mentally and physically disabled children.

This year, the Circle K organization is working with a particular service initiative called Focus on the Future, which is creating projects for children. This is not their only focus, however.

"The benefit of Circle K is that we're not dealing in one kind of issue," said Roxanne Graham, Lieutenant Govenor of one of the organization's regions. "Wherever the need is, that's what we fill."

Klee Wyck encourages students to purchase her stuffed animal to donate to hospitalized children.

Shawn Hall photo

**Volunteer Projects and Opportunities**

The Circle K Club at UVic concentrates primarily on locally-based, hands-on projects that are chosen by members.

"We take our cue from what members want to do," said Linda Funk, Vice President of the Club. "I think of myself as a kind of resource bank for volunteers. We try and make what they want to do happen."

The Club has coordinated a variety of projects over the past year. For Valentines Day, members put together packages of candy and delivered them to the Mustard Seed Food Bank.

There is also a group that visits the Oak Bay senior's home each Monday to sing songs and talk with the residents, a time which Linda Funk said "they love".

More recently, 90 Klee-Wyck stuffed whales were purchased (left over from the Commonwealth Games) and given to children at the Queen Alexander Centre for Children's Health.

On March 5, a penny drive raised money for children's school supplies at a new school being built in Mexico. A rally was held at UVic on March 4 where members helped make Buckets of Joy - decorated buckets filled with toys for needy children - started by a Patti Anthony in Sidney.

Patrick Ewing, a member for four years, said that in addition to helping people out, experience in leadership skills can be gained. There are three levels of "management" within the Circle K Organization with various elected board positions, so a person could gain experience as the Fundraising Chair or the Social Chair, for example.

"It's good for getting people comfortable talking in front of other people, coordinating projects, heading committees," says Ewing. "The Club tends to combat shyness - it's a good place to meet people."

Coming up in March is a district convention in Spokane where members from B.C., Washington, Oregon, Alaska, California, and Idaho will meet, have workshops, and choose new members of the board.

**Structure:**

The Circle K Club is a non-profit organization that receives funding in part from their sponsor - the Gordon Head Kiwanis Club,- the UVSS, as well as their own fundraising events.

There is no charge for becoming a member. All new members need is a willingness to contribute. There are currently about 22 members at UVic, many of whom are new members.

The three levels of "management" within the Circle K organization include a Divisional level, including three to five universities, a District level, including 30 universities in the Pacific region, and the International level - all of which a member can eventually become involved with.

**Contact**

If you are interested in finding out more about the Circle K Club or would like to join, attend one of their weekly meetings in Clearihue B446 on Thursdays at 5:30 pm. Members welcome any new ideas for service projects.❑


# G.S.S. Elections

The Graduate Students' Society is now taking nominations for:

**President**
**Vice-President**

Nominations close 5:00pm
Thursday, March 23, 1995

Forms available in rooms 102 & 106 of the Grad Centre

**Elections will take place March 30 and 31 at the George and Ida Halpern Centre for Graduate Students**

More information regarding duties and remuneration is available in rooms 102 or 106 of the Grad Centre

# UVSS Briefs

by Laura Peterson

From the regular UVSS Board of Directors Meeting of Thursday, March 2, 1995.

### Human rights awards to female UVic students

The UVSS passed a motion to nominate women UVic students for "Women of Distinction" awards. The awards are sponsored by the YWCA and go to female students who have demonstrated outstanding contributions to the human rights movement. Presently, the UVSS is reviewing candidates, but has not made any official nominations.

### New loan policy makes life difficult for summer students

Under the revised B.C. summer loan policy, post secondary students must take 4.5 units of courses over a minimum of 12 weeks in order to qualify for student loans. Previously, students who took 4.5 units during a shorter period, i.e. six weeks, were considered full-time students and could qualify.

This new policy makes it more difficult for those students in need of student loans, as it diminishes the time left to work during the summer months.

The pay back policy has remained intact. Students will still have six months to pay back their student loans.

### Strong denies administrative involvement in breach of confidentiality case

On February 14, UVSS chair Tina Walker wrote a letter to a number of campus offices regarding her concern about the recent publication of the book *Moral Panic* by John Fekete (Toronto: Robert Davies, 1994). She was particularly concerned with a chapter entitled "Riding the Storm" which gives confidential information about a sexual relationship between a professor and a student at UVic.

Walker wrote to Lynda Gammon, Chair of the Equal Rights and Opportunities Committee, members of the ERO committee, Susan Shaw, Anti-Harassment Officer, Sheila Devine, Presidents' Advisor on Equity Issues, Sheila Sheldon Collyer, University Secretary, Hester Lessard, Past Chair of the ERO Committee, and finally, David Strong, UVic President and Vice-Chancellor.

So far, only Dr. David Strong, UVic's president, has responded to Walker's letter.

"I can assure you that no confidential information was released by any administrative office, other than to the claimant and the respondent," wrote Strong. "Unfortunately, the University has no knowledge or control of what either individual may do or have done with the information which was provided to them in confidence." Strong added the complaints of the UVSS are under review.

### Redecopp resigns

The resignation of Morris Redecopp from the position of the Society's Administrative Coordinator was accepted by the board. Redecopp's last day will be March 28, 1995. He commences a financial job with the provincial government on April 1, 1995.

Michael Gardiner, UVSS director of finance, said the position will likely go unfilled for three or four weeks, allowing the UVSS to review the position in light of the SUB expansion.

The Administrative Coordinator is currently responsible for supervising SUB managers, liasing between the UVSS and the university, and general SUB management.

### Native students attend conference under false pretenses

Penny Katzel and Maxine Baptiste of the Native Student Union attended the "Visions of the Future" conference in Regina, Saskatchewan under the impression that they would be learning about a network system to link UVic Native students to other Natives in different Canadian universities.

To their surprise, the main focus of the meeting was forming a motion to create a new Aboriginal students' association separate from the CFS (Canadian Federation of Students), and from the existing CFAS (Canadian Federation of Aboriginal Students).

The conference was dominated by representatives from Saskatchewan, who asked Katzel, a B.C. representative, and other individuals from various provinces to vote on behalf of their provinces. Being a member of the CFAS and feeling uncomfortable making a decision without consulting other Natives in the province, Katzel declined.

The vote proceeded, without representation from a number of provinces, and the motion was carried to form a new association, the Canadian Aboriginal Students Association.

"There was no national representation. Not only did we attend the conference under false pretenses, it was a complete misrepresentation." said Katzel. Baptiste, Katzel and others are planning to appeal to the Assembly of First Nations on behalf of the CFAS.

### Win prizes and eat bannock during Womyn's Week to support Hawaiian guest lecturer

The UVic Native Student Union is selling raffle tickets and bannock to offset the cost of bringing in guest lecturer Haunani-Kay Trask. Trask, a native Hawaiian from the Center for Hawaiian Studies at the University of Hawaii, will be giving workshops on Hawaiian History and Women's Experience in Hawaii at UVic from March 13-17.

Raffle tickets will be sold starting March 3 at a cost $1 each. Prizes include a hand painted Native drum, a photo of UVic fine arts student Joyce Campbell entitled "IKWE" [ "woman" in Ojibwe], an original watercolor by Ojibwe Laurie Marsden, "Crow Woman", and a pair of dream catcher earrings by Tshimshian, Carolyn Pahl.

The NSU will be selling bannock in the SUB upper lounge on March 6.

### Everything from craft fairs to belly dancing for International Womyn's Week

International Womyn's Week, March 6-9, promises a variety of events on campus.

On March 6, the Cinecenta is giving a free showing of *"Keepers of the Fire"* by filmaker Christine Welsh. Also, a craft fair will be held in the SUB upper lounge March 6-10 from 10-4:30 p.m.

Workshops include a presentation entitled "Womyn and Racism" on March 6 from 1:30-2:30 in the UVic University Centre, room A103. For those who enjoy a taste of the exotic, "Belly Dancing" can be seen in the McKinnon Dance studio March 10 from 1-3 p.m.

Finally, artist Frances Dick will be giving a presentation in the Cinecenta on March 8 from 12 - 1 p.m.

### "What Kind of Canada Do You Want to Live In?"

Maude Barlow, Chairperson of the Council of Canadians, will be giving a speech on social policy review entitled "What Kind of Canada Do You Want to Live In? Barlow will be speaking in the Young Auditorium at Camosun College on March 4, at 8p.m. For more information call 380-6420.

### English Poetry Massacre

The English department is holding its annual Poetry Massacre March 10 at 8 p.m. in the SUB upper lounge. For those wanting to read a poem, the cost is $2, $1 for non-readers.

### Creative Writing and Fine Arts Students publish book

The Inner Harbour Review, a book created by Creative Writing and Visual Arts Students from UVic, will be available soon at Munro's Bookstore on Government St.

### SUB nightclub name still undecided

The UVSS has been accepting nominations for names for various outlets in the new SUB building (still under construction), but the name for the new nightclub is still undecided.

After long deliberations, unofficial names were decided on. The used bookstore will be called "Subtext", the cafeteria "Union Café", the bakery, "The Daily Grind". It is a toss up between "Infusion" and "X-Aisle" for the nightclub.

The UVSS is planning to retain the name "Felicitas" for the pub as it was named in honour of Felicita Gomez, who was a janitor in the SUB building for many years. She retired in 1989.❑

# 'Net ratings list walks the line on elections

by Jason Mercier

The internet caught up with the UVic Student Society elections last week when rumors erupted over a "ratings" list that may be posted in the very near future on a news group available through UVic computers.

Robyn Blaber, president of the UVic Men's Club, confirmed the group is working on the list.

"It will be a commentary on each of them [candidates]," he said. "I don't know if I'd call it an endorsement."

What Janetta Ozard, the chief electoral officer, is grappling with is whether a rating list would qualify as an edorsement under current electoral rules. Current electoral advertising policy gives Ozard little power to deal with the new technology.

"No one has authority," said Ozard. "No one has an official policy."

UVSS electoral policy states that besides the election supplement published in *the Martlet* as well as letters to the editor and interviews, "no candidate shall advertise in any media, either on or off campus."

The policy also states that "letters of endorsement shall not be published one week prior to the closing of the campaign period." It is this section of the electoral policy that Ozard feels is unclear.

"I will be recommending [the UVSS] make a clear policy or make it clear they have no policy," said Ozard.

Regulation of news groups has been a contentious issue for UVic administrators as well. Dr. Sam Scully, vice president academic and provost is responsible for regulating news groups at the university. He said it is a "very problematic matter."

"Essentially, I would have authority to block the news groups," said Scully. "But we simply can't keep track."

Scully said he is reviewing access and content regulations for UVic computing services. ❑

# Change of Heart kicks off club tour

by Kelly Nelson

Change of Heart, whose name originated from the title of a Mickey Rooney movie, came to town February 26 and proved to be an admirable opening act for The Odds and The Tragically Hip.

Playing their last show on their recent tour with 'The Hip', COH got the crowd up and moshing, playing a 30-minute set of songs from their current album *Tummysuckle*.

COH originated in Toronto in 1982 with lead singer Ian Blurton, the only original member remaining. After 12 years of going virtually unnoticed by major record labels the band gained recognition last November with the release of *Tummysuckle*. Then came the news that they would be touring with 'The Hip'.

"It was definitely a bonus, getting the extra exposure playing with them," said drummer John Richardson.

Although they've enjoyed their cross-Canada tour in front of large crowds, COH is looking forward to their return tour, which will take them through 13 cities in 15 days, playing in much smaller clubs.

"It'll be nice to do a 90-minute show instead of just a 30-minute show," said bassist John Borra. "We'll have more flexibility in the songs we get to play instead of just focusing on a few from the newer album." Their "club tour"started March 3rd at Harpo's and showed why COH is considered Toronto's best live show.

When asked about their greatest achievement to date, Richardson said, "Hopefully our greatest achievement hasn't happened yet. Our greatest achievement after this tour will be getting home alive."❑

COH is gaining recognition after their tour with "The Hip".

# Hayden plays band songs by himself

by Kelly Nelson

**Hayden**
**Harpo's**
**March 3**

Hayden left the Harpo's crowd wondering why they hadn't heard of the acoustic guitarist before.

The solo artist musician describes himself as, "Someone who plays band songs by myself. I'm like a loud alternative band without the band."

Although the first set of his Canadian tour with King Cobb Steelie and Change of Heart was cut short due to a broken string, he left the crowd impressed .

The Toronto-based musician has been singing for about two years, and playing guitar for about eight. "I started singing out of necessity. I got someone to sing one of my songs and it got on a compilation CD. I had to put on a live show and people started saying that I didn't sound so bad, so I started singing myself," he said. Hayden's list of talents includes playing the mandolin, bass/electric guitar, harmonica, cello, and the piano. He has also directed music videos in the past but insists writing and performing his own songs is what he really enjoys doing.

"To make money, sometimes you have to direct videos of bands you don't like and always have to rely on 30 other people to get the job done. With my own music it's different, it's myself and the feedback is immediate."

Hayden's first CD *everything i long for* was released March 1st and contains five songs from his first album *In September*, released last year. "Most of my songs are from things that have happened to me or people I know," he said. Although only 1,000 copies of his latest album have been released as of yet, hopefully more will become available.❑

# Walker's *Tough!* - sublime, ugly and intensely personal

by Tara Colborne

***Tough!***
**The Belfry Theatre**
**March 1 - 11**

A picnic table, a bench and a garbage can. A simple set for a brilliant play.

George F. Walker's *Tough!*, picks at the scabs created by the battle of the sexes. What is exposed is sublime, ugly and intensely personal.

**Tough! picks at the scabs created by the battle of the sexes.**

Tina (Allison Yauk), Jill (Abigail Kitt) and Bobby (Todd Whitham) are not alone in the city park where their struggle for fairness is set. The audience feels as if they're sitting at the picnic table beside Tina, or on the bench with Jill.

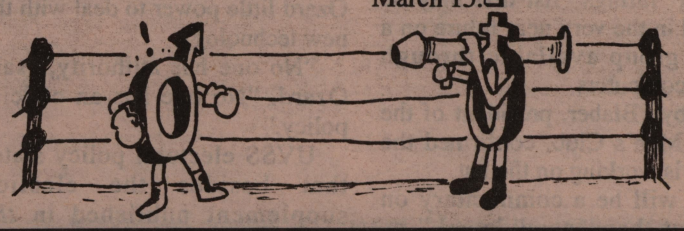
But no one will want to admit feeling close to Bobby. Bobby is the bad guy. Actually, he is just the guy, and therefore bad. Tina is pregnant with Bobby's baby, but before she has a chance to tell him, she finds out he was recently seen with his hands up another girl's shirt.

His defense of excessive drunkenness is rejected. What proceeds is a wry and occasionally violent attack on Bobby, the "real shit".

The struggle whirls around Bobby's "pursuit of tits" and a desire for a better life than his taxi driving father, and Tina's need for "a man to love, a few kids, some good friends and a nice place to live." Tucked awkwardly in the middle of this hot bed of emotions is Jill. She kicks, spits and tries to dig up justice.

All three of these local actors' performances are raw and tuned-in. Their characters' lives seem real and vivid. Adolescent, heterosexual angst is thick in the air and Kitt, Yauk and Whitham thrive in the coarse atmosphere. The result of their work is irresistible.

The Belfry Theatre's studio series will wrap up its season with Bruce McCulloch's *The Two-Headed Room-Mate*, beginning March 15.❑



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# *Nothing Sacred* a success

by Joel Schaefer

**Nothing Sacred**
**Phoenix Theatre**
**February 15 - 25**

The recent production of *Nothing Sacred* at the Phoenix Theatre showed the wealth of talent in UVic's theatre department.

One of George F.Walker's best -known works, the play is an adaptation of Ivan Turgenev's novel *Father and Sons*, set in Russia before the Revolution.

"It's a play about big issues and big characters," MFA student director David Cheoros said. This was reflected in the performance style, as Cheoros and company went for "a pretty huge, sprawling kind of staging."

With an open set and no masking, a spacious atmosphere was created in various settings - from a draped hotel room, to a country garden, to the middle of a forest at night.

"You're always aware that you are in a theatre," Cheoros said of the design. The idea was not to transport the audience to Russia,rather to bring Russians and their problems to the audience.

"People come to look at people, as opposed to what's happening," Cheoros said. With this in mind, he collaborated with actors and crew to create strong characterizations and personal details to engage the audience.

The actors accomplished this by providing consistent characters. Andrew D. Long captured both sides of the young revolutionary, Bazarov. Shifting between detached, philosophical realist and passionate, sardonic humanist, Bazarov remained likable despite his grating manner, and touched on sympathy rather than antipathy in death.

**Humour and tragedy were effectively handled, side by side.**

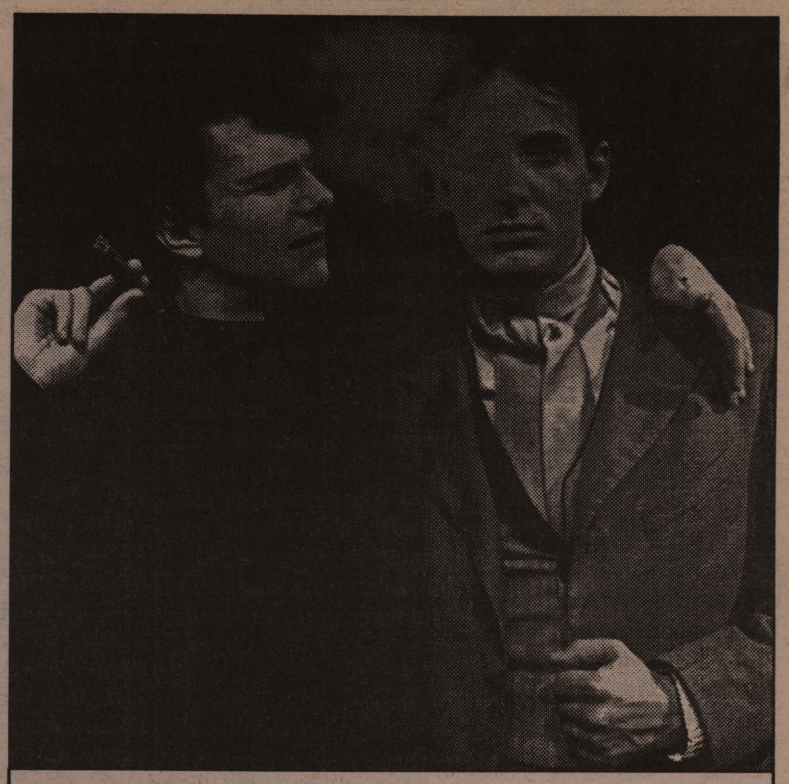
As Pavel Kirsanov, Timothy Sutherland's preening and posing was equally captivating. He offered fine opposition to the impertinent Bazarov during both light and dramatic scenes.

Gregory Tees displayed particular talent in one of the play's most demanding roles. As Arkady Kirsanov, Tees didn't have as grandiose a caricature to work with. He often delivered straight lines rather than punch lines, and was the emotional fulcrum for much dramatic motivation. Tees convincingly portrayed a person caught in extreme circumstances whose growth affects his own actions, and in turn, the people closest to him.

The entire cast was well-prepared and focused. Collectively,they built the intensity to an effective, yet delicate conclusion. Though carefully chosen, the set-change music broke that intensity slightly, and like Bazarov's cigar smoking, was a little distracting.

Several supporting characters drew on extreme exploitation of idiosyncrasy to bring humour to sober circumstances. Adam Sawatsky as Gregor the butler was especially comic. His plodding antics and wit elicited audience chuckles and comments during intermission.

Humour and tragedy were effectively handled, side by side. This was most evident in the final scenes, when Bazarov lay dying. Despite the prospect of a dire outcome, the audience was repeatedly prodded to laughter.



The Phoenix recently staged Walker's pre-revolution Russian drama. Above, Andrew D. Long as Yevgeny Bazarov, and Gregory Tees as Arkady Kirsanov.

This combination is one of Walker's trademarks, and can pose problems for a cast and crew unprepared to maintain the balance. But Cheoros went straight to the source, and benefited greatly from a Toronto meeting with Walker before the production opened.

"Talking to Walker influenced the way I staged it," Cheoros said. As well, he was able to appreciate the "deeply personal, but not autobiographical" nature of Walker's story, which uses a particular setting, to present universal human problems.❑

# Escovedo sings about love, loss and longing

by Jeff Forst

Alejandro Escovedo's concert at Harpo's last year was hailed by many as the concert of 1994 in Victoria. Fans, critics and musical insiders raved about him.

His highly-anticipated return to Victoria two weeks ago did not disappoint.

For those not familiar with Alejandro Escovedo, his musical history is diverse, and reflects his open minded approach.

He proved himself to be an exemplary songwriter with his solo album, *Thirteen Years*.

*Thirteen Years* is a journey into the heartbreak, a life overturned by tragedy, and resolute hope. The lyrics are a bitter-sweet meditation on the demise of a thirteen-year relationship. He wonders how you can come up with nothing, after making so many sacrifices. He asks, are the sacrifices we make for love worth the effort?

In the title track he sings, "Radio I built for you/ broke while it played our favorite song/ And I wonder if 13 years is too long?"

Escovedo's previous Harpo's show featured the string section that gives *Thirteen Years* its haunting melodies. In his recent show, he left the strings behind, bringing instead a bare-bones four-piece band.

**He asks, are the sacrifices we make for love worth the effort?**

Escovedo took the stage unassumingly, dressed in a plain leather jacket, collared-shirt buttoned to the neck, black pants and boots.

The crowd was sizeable for a Monday night. They greeted Escovedo with a warm reception, which he returned with a smile.

A woman sitting in the back of the bar, emboldened by several whiskies, yelled out, "Where's the violinist?"

Escovedo grinned, saying "I'm not really sure," before ripping into his first song.

His set was blistering compared to the hypnotic lyricism of his album. Escovedo pulled out faster tracks from *Thirteen Years* and combined them with the harder rockers from his repertoire.

The music often came to a virtual halt and Escovedo's words resounded in the room, clear and poignant. During his fastest songs, his lyrics focused on love, loss and longing.

Escovedo's backing band was exceptional, as was apparent from the first notes they played. Of note was bassist Andrew de Plantis, whose voice blended with Escovedo's voice perfectly during harmonies.

The highlight of the show occurred as the evening drew to a close. The band stepped off the stage and onto the dance floor. The crowd silently gathered around, some sitting on the stage, others standing.

Escovedo quietly sang two beautiful ballads, his eyes closed, accompanied only by acoustic guitars; de Plantis backed up the choruses, leaning against a speaker, cigarette in hand.

It was a unique, spontaneous moment and a suitable end to a memorable evening.❑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# E. coli research may lead to cures

by Tom Clarke

Scientists probe the biological armor of the infections, looking for weak points in their defences where they are vulnerable to attack.

Recent work by University of Guelph researcher (and UVic graduate) Janet Wood has shone a spotlight on an aspect of one baceteria's biology that may lead to cures for kidney diseases and urinary tract infections.

Through her dedicated research into bacterial physiology, Dr. Wood has revealed the mechanism by which the bacteria Eschericia coli (E. coli) is able to survive the harsh conditions of the human urinary tract to cause infection.

The bacteria E. coli is an organism normally found as a benign inhabitant of the human intestine. When it is able to colonize the urinary tract, it is capable of causing a number of serious diseases.

To be able to survive in the human urinary tract, the E. coli must be able to survive harsh and variable conditions. Human urine has a high concentration of salt and urea, making it a hypertonic environment.

**E. coli is an organism normally found as a benign inhabitant of the human intestine.**

Cells in hypertonic environments become dehydrated due to the processes of osmosis, which draw the water molecules out of the cell and into the surrounding liquid. Dehydrated cells cannot function properly and soon die.

Kidney cells are regularly subjected to the hypertonic environment of urine. To protect themselves from dehydration, they accumulate organic molecules such as glycine betaine which works to counteract the osmosis of water out of the cell.

Earlier researchers had already determined that E. coli could use glycine betaine that had leaked into the urine to withstand the hypertonic environment of the urinary tract. It was thought the bacteria used a protein in their cell membrane to transport glycine betaine from the environment into their cell.

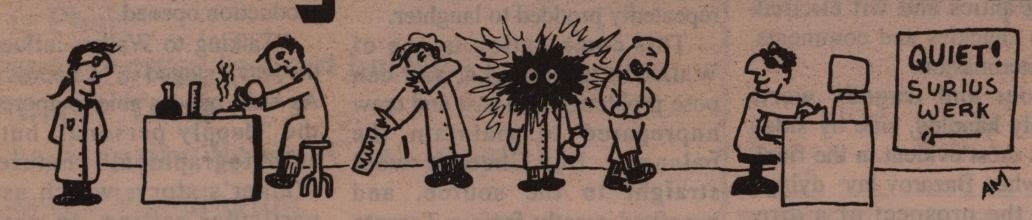
Dr. Wood applied her years of experience studying these 'transporter pumps' to isolate the protein responsible for allowing E. coli to survive in urine. She identified three transporter proteins, known as putP, proP, and proU, that were responsible for the E. coli's uptake of glycine betaine.

By knowing the protein that transports glycine betaine into the cell, treatments and drugs can be developed that will disable this protein in the bacteria. Antibiotics can be tailored to resemble glycine betaine to trick the bacteria into taking them into their cells. Other chemicals can be designed that will interfere with the proteins ability to take up glycine betaine.

The applications of Dr. Woods research go beyond E. coli and urinary tract infections. Other diseases that her work on transporter proteins can be applied to are cystic fibrosis and salmonella. Both diseases are caused by bacteria that need to carefully control the water content of the cells.

Dr. Woods' interest in the water control mechanisms of cells does not end with diseases. She plans to continue her basic research, studying the transporter proteins of other forms of bacteria to determine how they can survive in variable environments.❑

## Searching for Science Stories




Please help us keep up to date with the goings-on in the science community at UVic. If you know of any science related stories please give us a call at 721-8360 or stop by the Martlet World Corporate Headquarters (SUB 108).


# While Cramming For Finals Don't Forget This Deadline.

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## Science Briefs

by Tom Clarke and David Garrison

### Engineering students win nationals

A wheelchair power brake and a transformer trike, both designed by teams of UVic engineering students, took top honours at the Canadian Engineering Competition held March 4 and 5 in Edmonton.

The competition consists of five categories, including those of entrepreneurial and corporate design.

Ian Bekker, Ryan Smith and Pat McKenzie won the entrepreneurial design category with their wheelchair power brake. The brake is designed to engage when the user stands up, preventing the chair from rolling away. When the chair is in use the brake also engages easier.

Adrian Vickers, Darlene Gates and Craig Gauld won the corporate design category with their transformer trike, a tricycle built for children with cerebral palsy. The trike was designed for G.R. Pearkes Centre for Children.

### Waterfowl deaths traced to lead poisoning

Lead poisoning from fishing weights and sinkers is one of the most frequent and preventable causes of death for loons and other waterfowl according, to a recent study.

Waterfowl ingest the lead by mistaking lost sinkers for stones (which they use to aid in digestion) or by consuming fish that are attached to hooks and sinkers. The lead dissolves in the birds' stomachs and poisons them. Lead poisoning is most apparent in loon populations, but also affects herons, mergansers, swans, cormorants, and gulls.

According to Dr. Thomas, an ornithologist at the University of Guelph studying the effects of lead on waterfowl, one quarter of all loon deaths that they have analysed have been the result of lead poisoning.

"Greater public awareness is needed of the risks that lead poses to waterfowl and the environment," says Dr. Thomas, who notes that affordable non-toxic alternatives to lead exist. Fishing sinkers and weights made from bismuth, tungsten, and ceramics are available in Canada.

### Artificial Herbal Seeds

Horticultural scientists at the University of Guelph are creating artificial seeds for herbs normally grown from cuttings. The plants that they are experimenting with are French tarragon (a culinary herb), peppermint (used for tea), and lemon scented geraniums (found in potpourri and perfumes.)

Creating entire plants from small sections of plant tissue in culture is not a new idea. Researchers can take a tiny section of leaf or stem and place it in a growth medium, where it will develop into a new plant. When certain plant hormones are added to the growth mediumm, they can cause some cells to develop into embryos as if they were fertilized eggs within an egg pod.

Researchers Tissa Senaratna, Praveen Saxena, and Massimo Sanago have developed a method to dry these "artificial" seeds, allowing them to be easily packaged, shipped, and stored. In addition, they are working on the creation of an artificial seed coat the would contain nutrients to enhance plant growth as well as protect the embryo from the effects of commercial planting techniques.

Artificial seeds can survive the rigours of shipping better than cuttings, and will help to reduce transport costs. Because they are grown in a disease free culture they are free of pathogens, eliminating the need for expensive quarentine procedures when shipping across borders.❑

# Men's B-Ball team on to Nationals in Halifax

By Mike Chilton

It started out bad, but ended up good. The men managed to reverse Friday's loss by winning two straight victories Saturday and Sunday over University of Alberta Golden Bears. The CWAA champions go on now to nationals in Halifax.

During Friday's 78-75 loss, guard Andy Wilmott almost scored a three-pointer a the end of the game, but the ball went off the rim with no time left.

Top performer for the Vikes was forward Pat Cannon with 17 points and seven boards. Guard Todd Langley only managed to score four points, and Shawn King, two. As well, the Vikes did not score off the bench, because of the Bears' tight defence all through the game.

Saturday, the Golden Bears were trounced 81-58. The Vikes established an early lead and five Vikes scored double digits that night.

Vikes leading scorers were Wilmott with 18 points, including two three-pointers, and rookie forward Eric Hinrichsen with 18 points and seven boards.

The Golden Bears' leading scorer was forward Murray Cunningham with 21 points.

Sunday, the Vikes wrapped up the best-of-three playoffs by pounding the Golden Bears 81-63 in the same fashion as the previous day.

Forward Greg Meldrum lead scoring with 21 points, five assists and eight boards. Twelve points were also scored off the bench, including nine from point guard Drew Hyndham.

Alberta's Greg DeVries led all scorers with 28 points, but it was a quiet point total which never seemed to motivate his teammates as it had in the past.

In the game's last minute, the 2,400-plus fans gave the Vikes a standing ovation.

At the buzzer, Vikes players doused head coach Guy Vetrie with water and congratulated him with hugs and handshakes.

This is Vetrie's first Can West championship victory with the Vikes since he began coaching them in 1991.

After the ceremonies, each Vikes player, and the coaches, cut a string of the basketball net until fifth-year player Todd Langley cut the final string and draped the net around his neck.

The Vikes, after a brief three to four-day rest, will ready themselves for the CIAU National Tournament, March 17-19 in Halifax.❑

Reading break according to the UVic Ski Club.

photo Chris Gray

# Vikes soccer teams return-- California tour "satisfying"

by A. Ralph

The UVic Men's and Women's soccer teams returned February 26 from a tour in Southern California where temperatures fluctuated sometimes in the mid 30's.

The men tied Asuza Pacific 0-0. Although Ian Carroll had one of his finest games of the season offensively, the team could not score. Thanks to a strong backfield led by Mauritzio Conforti and Tom Roach, Asuza did not have much offensive input.

The women fared better as Trisha Fieldhouse scored late in the second half and prevailed 1-0. Unfortunately Jacquie Cunningham, one of UVic's strongest defenders sprained her ankle, and did not play the rest of the tour.

**The women had another strong performance.**

The Vikes next match was down state against University of San Diego. The men again tied up the game, this time 1-1. Simon Vickers banged home a rebound in the first half. San Diego had an opportuity late in the game.

The women had another strong performance but they needed a goal by Claudette Crisp to pull out a 2 - 2 tie.

The Vikes played their final game against highly-ranked Cal St. Fullerton. The team finished with a 1 - 0 victory. A goal by J. J. Atterbury was all the team needed, as the back four, especially 18-yr-old Geordie Lyall and Tom Roach had their strongest games of the tour.

The women on the other hand, were defeated 1-0, but coach Ian Bridge said he could not be happier with the overall performance.

Robynne Gregoire played well, filling in for Jacquie Cunningham, and Susan Parmalee, Trisha Fieldhouse and Jeanette Haas played well up front.

Coach Wilson said he was very satisfied with the tour, especially the efforts of goalkeeper Scott Samuelson who allowed only one goal in three games. Tom Roach led the defensive back four, and Ian Carroll was the most notable player as his strong play was consistent through every game.❑

# RESULTS

Rowing:
Elk Lake Spring Regatta
Sunday Mar. 5 1850 Metres, 8's:
Open Women: VCRC 6:23.1; UVic 6:32.8; UVic JV 6:37.6.
Open Men: RCA PAN AM Boat 5:39.5; RCA San Diego Boat 5:40.8; UVic 5:49.2.
Novice Women: UVic #1 7:12.6; UBC 7:21.5. UVic #2 7:22.9.
Novice Men: UVic 6:32.1; UBC 6:39.4; Camosun 6:45.1

Basketball
CWAA Basketball Finals
Women's: Fri. Mar. 3: Vikes 66; UBC 52. Special Mention: Cherie Birtwistle, Lisa Koop, Chris Van Aert.
Sat. Mar 4: Vikes 51; UBC 52.
Special Mention Lisa Koop, Cindy Mavety.
Sun. Mar. 4: Vikes 71; UBC 69 in overtime.
Special Mention: Chris Van Aert, Lisa Koop.
Vikes head off to Lakehead U. in Thunder Bay for Nat. Championships Mar. 10-12. Good Luck!

Men's: Fri. Mar. 3: Vikes 75; U. of Alberta 78.
Special Mention: Pat Cannon, Eric Hinrichsen.
Sat. Mar. 4: Vikes 81; U. of A. 58. Special Mention: Andy Wilmott, Erich Hinrichsen.
Sun. Mar. 5: Vikes 81; U. of A. 63. Special Mention: Greg Meldrum, Jeff Bevington.
Vikes head off to Halifax for Nat. Championships Mar. 17-19. Good Luck! Also: Greg Meldrum is athlete of the week. He led Victoria with 48 point, 21 of which came in Game 3, and had a total of 20 rebounds and 17 assists.

Soccer
Men: Sat. Mar. 4: Vikes 3; Trinity Western University 0.
Special Mention: Simon Vickers 2, Tommy Roach 1.

Swimming
CIAU Championships. Gold: Dino Verbrugge, men's 400m IM. 4:20.0.
Silver: Allison Barriscale, women's 100m backstroke, 1:03.06 and 200m backstroke 2:14.59. Dino Verbrugge, men's 200m butterfly 2:01.03.
Bronze: Allison Barriscale, women's 200m IM. 2:19.01.

Rugby
Vikes 24 UBC 3
Norsemen 16 UBC 15
Jutes 18 UBC 13

Upcoming:
Soccer: Vikes vs. U. of Washington. Sat. Mar. 11 Men 2p.m. Centennial Stadium.

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MISSING
Two cross-country championship banners
Lost: February 10 or 11, 1995
The banners were won this season by the men's and women's cross-country teams. It is the first ever championship for the men and the fifth national title for the women. The Athletic Department would appreciate any information regarding their whereabouts.
A reward will be given
No questions asked
Please call 721-8725 with any information

# Billboard

## Thursday March 9

**Cinecenta** - *Exotica.* 7:15 & 9:15.

**Poetry** - Lorna Crozier. Come join one of Canada's most popular poets, and winner of the Governor General's Award. 7:30 pm, Glenlyon Norfolk School, Performing Arts Centre, 801 Banks St. Campus, Adults $5, Students $4. Info: 598-2621 or 592-1700.

**Swim-A-Thon** - UVic's McKinnon Pool has once again graciously donated pool time for this year's Swim-A-thon, from 9:30-10:30 pm. We need volunteers to be swimmers or lane counters. Please pick up pledge sheets or receive further information material from the Interfaith Chaplain's office, University Centre B288. Info: Elizabeth at 721-8338.

**Film** - *"The Burning Times."* The film traces the continuance of goddess centred religions to the beginnings of the witch hunts of the 15th century when thousands of women were burned at the stake for the practice of witchcraft. Multipurpose room, Central Library, 735 Broughton St. Noon-1pm.

## Friday March 10

**Cinecenta** - *Interview With the Vampire.* 2:30 Mat, 7:00 & 9:25. Latenight: *Enter the Dragon.* 11:45 only.

**Theatre** - Sinclair Performing Arts Society presents "Clearly Canadian Eh? To Zed!" A fast-paced forty minute production for the whole family! Kaleidoscope Playhouse, 520 Herald St., 7 pm - 8:15 pm. Admission by donation. Info: 477-7444.

**Poetry Massacre** - Presented by the English Students Society. 6:30 pm, upper SUB lounge. Bring your working poetry.

**Alt. Economics** - All food buyers (everyone)! Today is next food distribution day. Extra Food also available - all at cost. Sub lobby, 10 - 2 pm.

**Lecture** - "Work, Nutrition and Human Growth in Japan" featuring Carl Mosk, Department of Economics, University of Victoria. 2:30 - 4 pm, Cornett B344. Everyone welcome.

**Cafe Simpatico** - Hot Latin music by Kumbia. Also educational presentation: "Oxfam Canada, a Lifetime Commitment". Tickets are $5 general, $4 students. Cafe Simpatico, 1923 Fernwood Rd. 8 pm - 11 pm. Info: 474-5403.

**Auction** - You are invited to attend the Big Brothers & Sisters dinner auction at the Harbour Harbours Hotel, 345 Quebec St. Cocktails are at 6 pm (silent/live auction), dinner at 7:30 pm (evening attire). Tickets are $60 (includes wine with dinner) and are available by calling 475-1117.

**Meeting** - Semi-Annual Meeting for the Graduating Class Committee 12:30 - 1:30 in Cle A215. Proposals to Committee to be discussed.

**Dance** - A.I.C.S. presents Multi-Talent Night, a talent show with multicultural flair, followed by a dance. 7:30 pm in the Commons dining lounge (above Raven's Wing). Tickets are on sale now for $4 each, and are available from 10:30 - 11:30 & 2:30 - 3:30 in the SUB. Info: Anton at 721-0382 or Paul at 479-1234.

## Saturday March 11

**Cinecenta** - *Interview With the Vampire.* 2:30 Mat, 7:00 & 9:25. Latenight: *Enter the Dragon.* 11:45 only.

**Workshop** - Native Vegetation Committee of VIPIRG will be holding a workshop from 9 am - 4 pm in the Elliot Lecture Wing, UVic. Featuring displays, talks, native plant sales, plant i.d. table, raffle and mini-workshops. Tickets are $10 adults, $8 seniors/students. Info: 721-7097.

**Concert** - Tefelmusik Baroque Orchestra will be playing Handel's *Water Music,* Bach's *Concerto for Two Violins,* Purcell's *Theatre Music.* 8 pm, University Centre Auditorium. For ticket information call Unicentre at 721-8480, or McPherson Box Office at 386-6121.

**Car Wash** - Viva Choirs and Singer Carwashathon will be held at two locations: University Petrocan and Oak Bay Chevron. Come anytime between 10 am - 3 pm to get your car washed and to help singers raise funds for choir activities! Info: 592-7578.

**Expedition** - The Royal B.C. Museum presents an expedition to Race Rocks aboard the ship, the Duen. Come out and explore the ecological reserve at Race Rocks. 8 am - 3:30 pm & 10:30 am - 5:30 pm. $75 plus GST. Info: 387-5745.

## Sunday March 12

**Cinecenta** - *The Cook, The Thief, His Wife & Her Lover.* 7:00 & 9:20.

**Basketry** - Create a pine needle basket with Marsha Andrews. Presented by the Royal B.C. Museum. $25 plus GST. 1:30 - 4:30 pm. Call to register at 387-3676.

## Monday March 13

**Cinecenta** - *The Double Life of Veronique.* 7:20 & 9:10.

**Lecture** - "Ecofeminism and a Critique of Language" featuring Tzeporah Berman. ClearihueC112, 3:30 pm.

**Lecture** - Dr. Helga Kress, University of Iceland. "Mighty Maidens: Gender as the Source of Narration in the Stages". 8 pm, Clearihue C305.

## Tuesday March 14

**Cinecenta** - *La Cage Aux Folles.* 7:10 & 9:15.

**Scavenger Hunt** - Pacific and Asian Studies presents "White Day Scavenger Hunt". 7 pm. First Prize, $50 gift certificate. Sign up at the Pacific and Asian Studies office.

**Concert** - New Bastion Theatre presents Quarette, Canada's award winning folk-country group in their only West Coast engagement. Quarette features a variety of music from R & B, cajun, and gospel all solidly rooted in a capella folk and country. Tickets are at McPherson Box Office, 386-6121. Info: 382-0402.

**Lecture** - "Course Design/Redesign III". 2:30 - 4 pm, Unicentre B238. Limited to 10 participants so register early at the Learning and Teaching Centre.

**Lecture** - Dr. Helga Kress, University of Iceland. "Gender, Gossip and the Grotesque in the Sagas." 11 am, Human and Social Development Building A250.

**Lecture** - Departments of Arts in Education and Theatre presents Prof. Jonothan Neelands, Professor of Theatre/Drama Education, University of Warwick, England. "Towards a Useful Theatre: the Art of Educational Drama" 8 pm. Phoenix Theatre - Barbara McIntyre Studio.

## Wednesday March 15

**Cinecenta** - *Caro Diario (Dear Diary).* 7:15 & 9:10.

**Lecture** - "Postwar Economic Development of Japan and the Role of the Government banks - Its Past and Future". Professor

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# classifieds

Naoyuki Yoshino, Department of Economics, Keio University. Also "Change and Continuity in the Japanese Party System". Professor Nobuhiro Hiwarti, Department of Political Science, University of Tokyo. University Centre - Senate Chamber. 2:30 pm - 5 pm, public reception to follow.

## THURSDAY MARCH 16

**CINECENTA** - *Caro Diario (Dear Diary.)* 7:15 & 9:10.

**LECTURE** - "What can you do with a History Degree?" 2:30 - 4:30 in the Grad Student Lounge. All Welcome.

**MEETING** - UVic Reform B.C. Annual General Meeting. 5:30 pm at the Grad Students Centre, Rm 108. Lois Cartledge of the Cowichan - Ladysmith constituency will be the guest speaker. Elections will be held, and food and drinks are available. Info: Mark at 721-1690.

**MEETING** - The Medieval Club General Meeting will be held in Clerihue C110 at 7:30 pm. The agenda will include an election of officers for 95'-96'. Info: Ted at 480-7820 or tgodwin @sol.

**LECTURE** - "Dynamark: A Demonstration", featuring Dr. Michael Best. 12:30 - 1:30 pm, Clerihue A104. Register at the Learning and Teaching Centre.

**LECTURE** - Dr. Helga Kress, University of Iceland. "Waiting for Passage: Juliana Jonsdottir and the Emergence of Women's Poetry in Iceland. 11 am, Human and Social Development Bulding A250.

## NOTICES

**CYCLE SHOW 95'** - Vancouver Island Safety Council Invite all cyclists to attend VIEX Event Ltd's Cycle Show 95'. Come test your cycling skills on the obstacle course. Talk to an elite level mountain bike racer or bicycle safety instructor in maintenance, parts, or safety tips. March 24-266 at the Cedar Hill Rec Centre. Info: Alison at 478-9584.

**STAMP SHOW** - The Great Western Stamp Show will take place March 10 - 12 at the Richmond Inn, 7331 Westminister Highway, Richmond. All of the region's stamp clubs will be in attendance. New collectors and the general public are especially invited to discover the excitement to discover the excitement of stamp collecting. Admission is free. Info: 323-0210, 263-0029.

**TIMMY'S TEL.** - Form March 13th - 17th there will be a Timmy's Telethon preview in the Victoria Eaton Centre from 12 noon - 1 pm daily. Featuring many telethon performers. Make a donation and you could win a trip to Yellow Point Lodge.

**THEATRE** - Open Space is considering submissions for its sixth New Theatre Series. Send complete pieces, works in progress, or projects in conceptual stages that push the boundaries of theatrical traditions. Proposals may also involve interdisciplinary collaboration with visual art, dance, new music, or literature. Selection is by jury with a response by May 1/95. Submissions must include : - project description, script or design( max 20 pp if work in progress) -rough budget, indicating financial feasibility - outline of performers / creators / company background in theatre arts -submissions may include support material -a self addressed and stamped envelope for return of support material. Phone 383-8833 for more information. Address: Open Space, 510 Fort St, Victoria B.C., V8W-1E6.

**SKATING** - UVic Gordon Head Arena Everyone Welcome Skates: Monday 11 - 12:15 pm, Wednesday 11 - 12:15 pm, Thursday 9:05 - 9:55 pm, Saturday 12:05 - 1:55 pm, Sunday 4:05 - 5:00 pm. UVic students, faculty, staff free with valid ARAC card!

**FILM SCRIPTS** - Production company seeking film and T.V. Scripts for development and production. Send your script with a brief synopsis describing the project and its genre. SASE to: Action City Productions, Box 15699 Main Post Office, Vancouver B.C., V6B 5B4.

**STUDY ABROAD** - Undergraduate courses for degree credit while sailing around the world. The Semester at Sea Program combines international field experience with providing traditional classroom education. For more information contact: Semester at Sea, University of Pittsburgh, 811 William Pitt Union, Pittsburgh, PA 15260.

**AUTHORS** - Don't waste your words, see them in print! TREMOR, the English Students Society journal needs submissions for April issue! Submit poems/plays in single space, and stories/essays in double space. The deadline has been extended to March 15! Put name, student number and phone number on a separate piece of paper. Drop work off at TREMOR box in English dept, Clerihue 3rd floor. Info: 920-0534.

## CLUBS

**OUTDOORS CLUB** - Put away your school books! Here is your chance to get some fresh air and exercise out-of-doors. Come find out more at the Outdoors Club on Wednesdays in Elliot 060 at 5:30 pm or call (toll-free) 1-604-918-0029.

**ECONOMICS CLUB** - Alternative Economics meets Tuesdays at 3:30 pm in Sub 137A. Please feel welcome to come and discuss and organize alternative economic forms! For info call VIPIRG at 721-8629.

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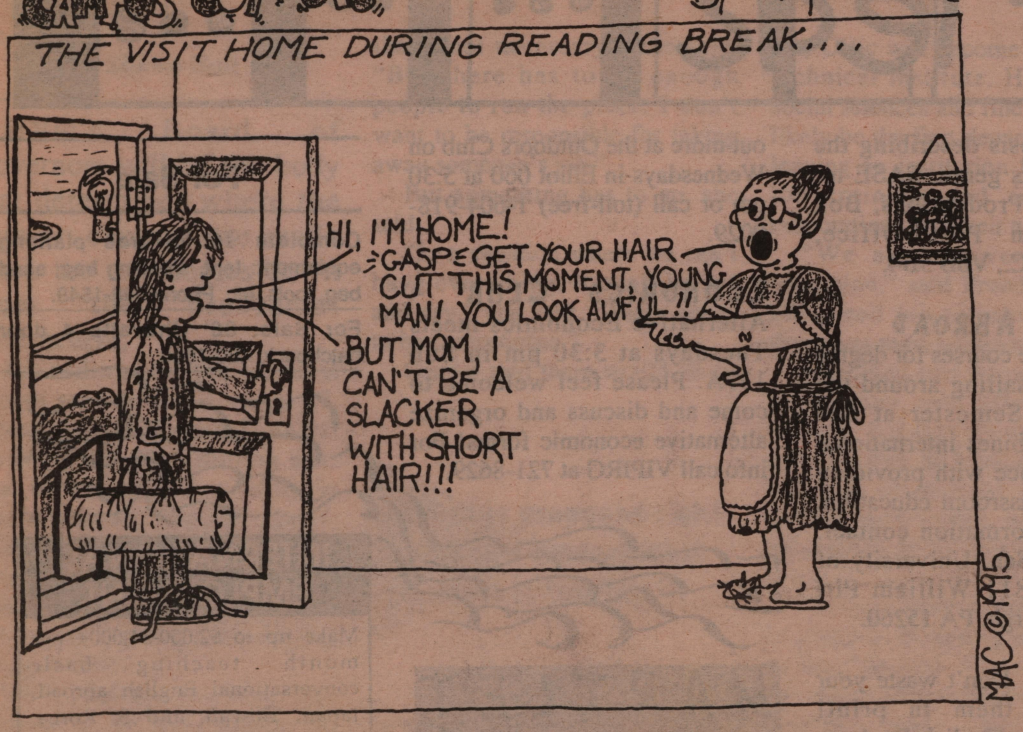
THE VISIT HOME DURING READING BREAK....
HI, I'M HOME!
GASP GET YOUR HAIR CUT THIS MOMENT, YOUNG MAN! YOU LOOK AWFUL!!
BUT MOM, I CAN'T BE A SLACKER WITH SHORT HAIR!!!
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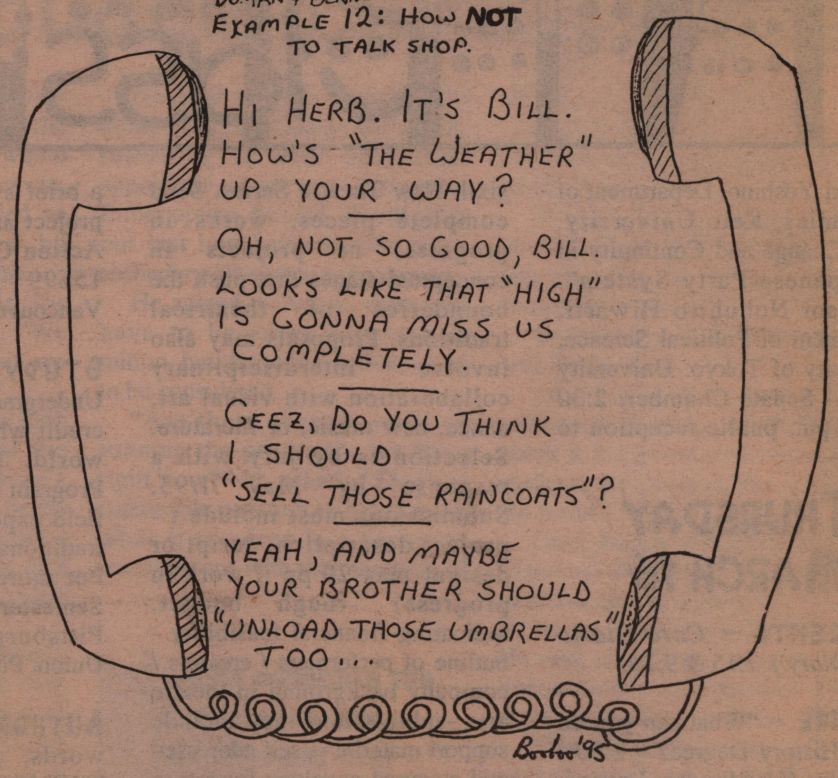
DOMAN & BENNETT EXAMPLE 12: HOW NOT TO TALK SHOP.
HI HERB. IT'S BILL. HOW'S "THE WEATHER" UP YOUR WAY?
OH, NOT SO GOOD, BILL. LOOKS LIKE THAT "HIGH" IS GONNA MISS US COMPLETELY.
GEEZ, DO YOU THINK I SHOULD "SELL THOSE RAINCOATS"?
YEAH, AND MAYBE YOUR BROTHER SHOULD "UNLOAD THOSE UMBRELLAS" TOO...
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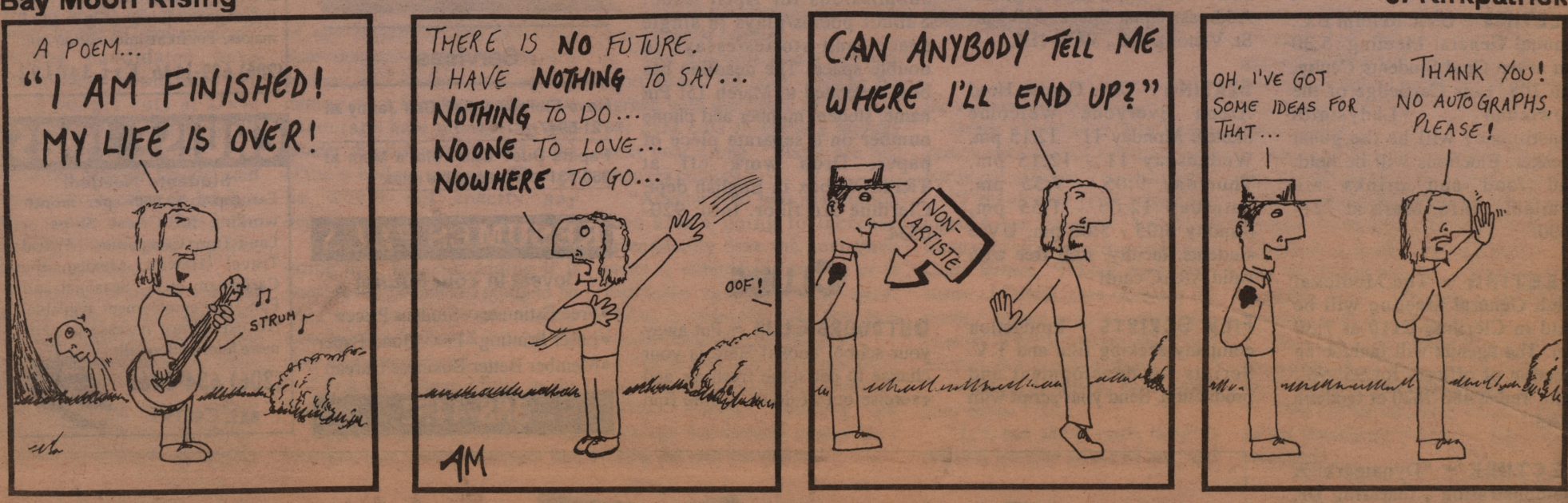
**Bay Moon Rising** **J. Kirkpatrick**


A POEM...
"I AM FINISHED! MY LIFE IS OVER!
STRUM
THERE IS NO FUTURE. I HAVE NOTHING TO SAY... NOTHING TO DO... NOONE TO LOVE... NOWHERE TO GO...
OOF!
AM
CAN ANYBODY TELL ME WHERE I'LL END UP?"
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OH, I'VE GOT SOME IDEAS FOR THAT...
THANK YOU! NO AUTOGRAPHS, PLEASE!



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